

**The Waverly Consort  
Promotion of CD: Iberia (WAV 14002)**

**Confirmed Airplay**

**KANU-FM 91.5**            **CD of the week , featured on website and on listener give-away**  
**Kansas**

**KBPS 88.9**                **Featured CD of the Week**  
**Portland**

**KHFM 95.5**  
**Albuquerque**

**KMFA-FM 89.5 MHz**  
**Austin TX**

**KNPR-FM 89.5 MHz**    **Interview**  
**Nevada Public Radio**

**KPAC**  
**San Antonio**

**NPRN**  
**Nebraska Public Radio**    **Featured on their new release show “Wet Paint” and on the website**

**KRPS**  
**Pittsburg, KS (and yes, it is spelled without an h at the end!)**

**KUHF**  
**Houston**

**PRI**                        **Featured on Classical 24 which plays on 285 stations nationwide – 2 million listeners.**

**WABE**  
**Public Broadcasting Atlanta**

**WCLV-FM 104.9 MHz**    **Featured as choice CD of the Day on January 8, 16 and 24 -Possible Interview**  
**Cleveland, OH**

**WETA-FM 90.9 MHz**  
**Washington, DC**

**WFCR**  
**Amherst, MA**

**WFDD**  
**Winston-Salem, NC**

**WFIU**  
**Bloomington, IN**

**WFMT 98.7 MHz**  
**Chicago, IL**

**WFSU**  
**Tallahassee, FL**

**WGBH**  
**Boston, MA**

**WGTE**  
**Toledo, OH**

**WHRO**  
**Norfolk, VA**

**WNED-FM 94.5 MHz**  
**Buffalo, NY**

**WNYC**  
**New York - Interview with John Schaefer**

**WRTI**  
**Philadelphia - Feature program and interview / This is still a possibility; see letter to M. J.**

**WTMI-AM 1290 (BEETHOVEN RADIO)**  
**Hartford, CT**

**WWNO**  
**New Orleans**

**WXXI**  
**Rochester, NY**

**WWFM**  
**Trenton, NJ**

## **Reviews**

<b>American Record Guide</b>	<b>Mr. Crawford</b>	<b>May/June 2003</b>
<b>Arizona Republic</b>	<b>Mr. Kenneth LaFave</b>	<b>Possible review (last requested update 3 Mar. 03)</b>
<b>Audiophile Audition</b>	<b>Mr. John Sunier</b>	<b>Will review (last requested update 3 Mar. 03)</b>
<b>Birmingham News</b>	<b>Mr. Michael Huebner</b>	<b>Possible review (last requested update 3 Mar. 03)</b>
<b>Notes</b>	<b>Mr. Rick Anderson</b>	<b>Will review June 2003 Issue</b>
<b>Chattanooga Times &amp; Chattanooga Free Press</b>	<b>Mr. Barry Courter</b>	<b>Possible review (last requested update 3 Mar. 03)</b>
<b>Chicago Tribune</b>	<b>Mr. John von Rhein</b>	<b>REVIEW 26 Jan. 03 (We have copy)</b>

<b>ClassicsToday.com</b>	<b>Mr. David Vernier</b>	<b>REVIEW (we have copy)</b>
<b>Columbus Dispatch</b>	<b>Ms. Barbara Zuck</b>	<b>Possible review (last requested update 3 Mar. 03)</b>
<b>Courier-Post</b>	<b>Mr. Robert Baxter</b>	<b>REVIEW 17 Jan. 03 (we have copy)</b>
<b>Denver Rocky Mountain News</b>	<b>Mr. Marc Shulgold</b>	<b>Possible review (last requested update 3 Mar. 03)</b>
<b>Early Music America</b>	<b>Mr. Craig Zeichner</b>	<b>REVIEW (Summer Issue)</b>
<b>Early Music Magazine</b>	<b>Ms. Helen Price</b>	<b>Possible review (last requested update 3 Mar. 03)</b>
<b>The Oregonian</b>	<b>Mr. David Stabler</b>	<b>REVIEW 28 Feb. 03 (We have copy)</b>
<b>Seattle Times</b>	<b>Ms. Melinda Bargreen</b>	<b>REVIEW 23 Mar. 03 (We have copy)</b>
<b>Stereophile/Tucson Citizen</b>	<b>Mr. Daniel Buckley</b>	<b>REVIEW 20 Mar. 02 (We have copy)</b>
<b>Times-Dispatch</b>	<b>Mr. Clarke Bustard</b>	<b>Possible review (last requested update 3 Mar. 03)</b>
<b>Gramophone</b>	<b>Mr. Ken Smith</b>	<b>REVIEW (March issue, page A11; We have copy)</b>
<b>Chamber Music Magazine</b>		<b>CD Graphic and mention (We don't have copy)</b>
<b>Chamber Music Magazine</b>	<b>Mr. Steve Smith</b>	<b>Will include Waverly in article on performing organizations who have their own label (No date set)</b>

**(Freelance) Mr. Barry Bassis - Arranged for Barry to do preview piece for December Cloisters concert 2003 and about CD. We put Barry in touch with Michael Jaffe for this.**