

**LORRAINE HUNT LIEBERSON, MEZZO-SOPRANO  
ROGER VIGNOLES, PIANO  
SONGS BY MAHLER, HANDEL AND PETER LIEBERSON**

**WIGMORE HALL LIVE WHLive0013**

**NANCY SHEAR ARTS SERVICES  
PROMOTION REPORT**

(This report is not complete as it is virtually impossible to know of all print and broadcast breaks for this recording)

**PRINT AND ONLINE MEDIA**

**Amazon.com - Review by Edith Eisler. .**

**Audiophile Audition – Review/article titled “Songs of love and death by composers profoundly familiar with the subjects” by Laurence Vittes.**

**Baltimore Sun Online – Four-paragraph review/article titled “Remembering an uncommon singer” by Tim Smith.**

**Barnes & Noble online – Review by Stephen Eddins.**

**Boston Globe and Jeremy Eichler’s blog: The Best CDs of 2007.**

**Buffalo News – Review in the Entertainment section titled “Listening Post/Brief reviews of select releases” by Mary Kunz Goldman.**

**Cherry Hill Courier-Post Online – Review titled “Compact Classics: Hunt Lieberson outsings her husband on WHLive disc” by Robert Baxter.**

**ClassicsToday.com – Two-paragraph review by Robert Levine.**

**Classics Today – Review by Robert Levine.**

**Cleveland Plain Dealer – Review by Donald Rosenberg.**

**Courier-Post – Multi-paragraph review by Robert Baxter.**

**CultureCatch.com – Review titled “Lorraine Hunt Lieberson: Beloved Mezzo Lives on CDs” by Steve Holtje.**

**Deceptively Simple – Listing in Playlist.**

**Detroit Free Press – Two-paragraph review titled “Lorraine Hunt Lieberson - - “Songs by Mahler, Handel and Peter Lieberson” by Mark Stryker.**

**Fanfare Magazine – Review by James Camner.**

**New York Times – “Strings and Things: Classical’s Best and Brightest” by James R. Oestreich, 30 November 2007 (This review was sent to all sales representatives by James Scileppi.)**

**St. Paul Star Tribune (also Minneapolis) – “A blockbuster year” by Larry Fuchsberg.**

**ModernClassical – Blogger, Tom Jackson, cites Alex Ross’s review of CD.**

**New York Times – Review of the CD in an article titled “Stormy Schubert, Soaring Mahler, Easy-Does-It Gershwin” by James R. Oestreich.**

**The New Yorker – Mention of the CD in classical notes “Legends” section by Russell Platt.**

**News and Observer – Review of the CD in an article titled “Lorraine Hunt Lieberson, Live at Wigmore Hall – 4 Stars” by David Perkins.**

**Philadelphia Inquirer – Paragraph review by David Patrick Stearns.**

**Playbill Arts – Paragraph report of the CD in an article titled “Classical CD Highlights: June” by Michael S. Markowitz.**

**The Rest is Noise (popular and influential blog by The New Yorker music critic Alex Ross) – Included in recommended list of CD gift ideas.**

**The Rest is Noise – One-paragraph review by Alex Ross.**

**The Rest is Noise – Listing in “Lorraine Hunt Lieberson In Memoriam” by Alex Ross.**

**The Rest is Noise – Listing in Recommended New CDs by Alex Ross.**

**Rochester Democrat and Chronicle – Review of the CD in “Critic’s Playlist” by Anna Reguero.**

**San Jose Mercury News – Inclusion in “The best classical recordings of 2007” roundup article, 16 Dec 07.**

**Style Weekly - Review titled “Now Hear This” by Chantal Panozzo.**

## **RADIO**

**KBPS - Featured the Mahler songs on the new releases program "First Impressions" on Monday, June 18, 2007 at 6 p.m.**

**KCSN – Gave airplay**

**KPBX – Featured the Handel songs and the spiritual on June 28, 2007 and will include the Mahler and Lieberson on a future program.**

**KUHF (University of Houston) – Gave airplay**

**KUSC-FM 91.5 (Los Angeles) – Gave airplay of *Deep River* on “Sacred Classics” Show on July 1 2007 and will incorporate the CD into regular rotation for additional broadcast.**

**MPR (Minnesota Public Radio) – Included two of the Mahler songs on its 7 June 2007 program called “The New Releases” with Michael Barone.**

**NEWMUSICBOX – gave airplay of Peter Lieberson’s Triraksha’s Aria on Counterstream Radio.**

**WCCC Beethoven Radio – Gave multiple airplay**

**WDAV Classical Public Radio – 1 September 2007’s edition of Viva Voce with Luther Wade, and 22 June 2007 edition of “New Classics.” Included the Handel song, “As with rosy steps;” Peter Lieberson’s Two Songs (Rilke); Triraksha's Aria from Ashoko's Dream; and Brahms: Unbewegte laue Luft Op. 57, No. 8 (not certain of specific works’ broadcasts)**

**WFIU – Gave airplay.**

**WFMT – Included Handel: E vivo ancora...Scherza infida from Ariodante and Mahler: Ich bin der Welt abhanden gekommen from Rückert Lieder on May 13, 2007, in program called The New Releases.**

**WGBH – Gave multiple airplay between 33 March and 18 May 2007.**

**WGTE – Gave airplay of *Deep River* on Wednesday, July 18, 2007**

**WNYC – Gave airplay of *Rückert Lieder* on June 18, 2007**

**WMEH Maine Public Radio – Gave airplay on either regular weekday morning music (9-12pm), weekend morning music (6-8am) or Monday afternoon program of “mostly new” classical recordings (2-3pm).**

**WOSU – Included *Deep River* in its Sacred Classics program with Stephanie Wendt**

**WRR – Included one of the Mahler songs on its June 16, 2007 “Main Event” new releases show.**