

RICHARD STOLTZMAN

(highlights of ongoing PR)

2 September 2005 – New York Times, Arts, Briefly: Classical Notes, by Steven McElroy (announces presentation of Sanford Medal).

31 August 2005 – Chamber Music America, World-renowned clarinetist Richard Stoltzman to be presented prestigious Sanford Medal by Yale School of Music on Thursday, September 1, 2005 (ran NSAS release in entirety).

27 August 05 – Playbill Arts, Richard Stoltzman to Receive Yale's Sanford Medal, by Ben Mattison (announcement article).

12 August 05 – The New York Times, Adventures Outside the Classical Canon: Pathfinding Composers, by James Oestreich (listed Hartke "Landscape with Blues" recording as one of favorite new CDs).

14 June 05 – The Boston Globe, A fitting celebration of a dynamic composer, by Richard Dyer (review of Rockport Chamber Music Festival concert).

28 April 05 – American Symphony Orchestra League, Concert Reviews (rerun of review by Mark Swed in LA Times).

25 April 05 – Playbillarts.com, Southern California's La Jolla Music Society Announces 2005-6 Season, by Ben Mattison (preview of Stoltzman's upcoming Mozart concert).

19 April 05 – The Washington Post, Stritch and Co., Flashing Back to the 1940s, by Nelson Pressley (review of concert with Marvin Hamlisch and NSO).

14 April 05 – The Cincinnati Post, CSO plays Schubert's 'Great', by Marry Ellyn Hutton (paragraph listing for concert on 14 April 05).

14 April 05 – The Cincinnati Enquirer, World-famous clarinetist dazzles suburban students, by Sue Kiesewetter (preview of concert with West Chester Symphony 14 April 05).

20 Nov. 04 – The Chicago Daily Herald, ESO, award-winning clarinetist bring Mozart to life with masterful expression, by Barbara Vitello (review of concert with the Elgin Symphony on 19 Nov. 04).

19 Nov. 04 – The Chicago Daily Herald, Clarinetist brings his favorite piece to ESO concert, by Jennifer Patterson (preview of concert with the Elgin Symphony on 19 Nov. 04).

8 Nov. 04 – The New York Sun, The Cello & Clarinet Endangered No More, by Jay Nordlinger (review of recital with Denk at 92Y on 6 Nov. 04 – we have copy).

8 Nov. 04 issue – New York Magazine, Music and Dance: Classical Music, by Alicia Zuckerman (listing and description of recital with Denk at 92Y on 6 Nov. 04).

4-11 Nov. 04 – Time Out Magazine, Listings (listing for recital with Denk at 92Y on 6 Nov. 04).

3-9 Nov. 04 – New York Press, Listings: Distinguished Artists in Recital (listing of recital with Denk on 6 Nov. 04).

5 November 2004 – The New York Times, The Listings, by Jeremy Eichler (review of Weill Hall Mozart concert and preview for recital with Denk on 6 Nov. 04).

November 2004 – G. Schirmer News, Food, Wine, Summer Afternoons (mentioned Stoltzman's concert at the 92nd Street Y).

22 Oct. 04 – Boston Globe, Classical Notes: Remembering Ives, by Richard Dyer (paragraph listing of this event).

4 Oct. 04 – Houston Chronicle, Da Camera isn't up to challenge, by Charles Ward (review of concert with Da Camera Houston).

1 Oct. 04 – Houston Chronicle, This Weekend: Da Camera presents "Young Beethoven" (preview for concert on 1 Oct. 04).

18 June 04 – NPR Weekend Edition Father's Day special with Ned Wharton. This was also listed on the NPR website

18 June 04 – NPR's Fred Child – interview and live performance by RS and PJS for Father's Special

11 June 04 -- Voice of America Father's Day Interview

26 May 04 – Boston Globe, BMOP season finale is a study in contrasts, by Richard Dyer (review of BMOP concert on 21 May 04).

23 May 04 – Boston Herald, BMOP soars through graceful season finale, by T.J. Medrek (review of BMOP concert 21 May 04). (this also re-ran in the American Symphony Orchestra League newsletter)

24 March 04 -- WGBH INTERVIEW promoting concerts with NH Symphony 26 & 27 March 04 and helping with fundraising drive at the studio (had special online listing).

11 February 2004 – The San Francisco Examiner, Look what you get, by Bruce Bellingham (interview preview that promoted performance at the San Francisco Conservatory of Music on 12 Feb. 04.)

20 January 2004 – The Boston Globe, Father and son find harmonic common ground, by Richard Dyer (review of Isabella Gardner Museum concert on 18 Jan. 04).

16 January 2004 – The Boston Globe, Father and son compose a sound relationship, by Richard Dyer (preview promoting Isabella Gardner museum concert on 18 Jan. 04).

9 January 04 – New York Times, Classical Music and Dance Guide, by Jeremy Eichler (preview for concert at the Metropolitan Museum on 9 Jan 05).

11 October 2003 – Washington Post, Richard, Lucy and Peter Stoltzman, by Cecelia Porter (review of concert in the Kennedy Center on 9 Oct. 03).

9 October 2003 – Washington Post, listing for Stoltzman family concert at the Kennedy Center on 9 Oct. 03

9 October 2003 – XM Satellite Radio, Richard and Peter John had interview with Martin Goldsmith and played music live in studio to promote Kennedy Center concert on 9 Oct. 03

2 October 2003 – KDFC, Spend a Perfect Sunday Afternoon, by Polly Moller (online and on-air promotion of concert at Berkeley on 5 Oct. 03).

2 October 2003 – Bay Area Reporter, Wind and strings meld together; Takács and Stoltzman in Berkley on Sunday, by Jason Serinius. (preview promotes concert at Berkeley on 5 Oct. 03).

27 September 2003 – Vancouver Sun, Classical clarinetist rises above travel troubles: Richard Stoltzman finds Stanley Park a fine bonus for his performances with VSO by Kevin Griffin. (preview promotes concerts at Orpheum Theater with Vancouver Symphony on Sept. 27 and 29)

September or October 2003 – The Instrumentalist will run Richard's story about the Mozart Clarinet Concerto as a short story on "Musical Stories"

27 July 2003 – New York Times, What Brazil offers to classical music by Brian Wise. (mention of Danza Latina and Brazil recordings)

25 July 2003 – CBS-TV interview with Ana Real to make documentary on "Prelude to Piano" fund-raiser.

24-30 July 2003- West Side Spirit, City Week: Mostly Stoltzman, by Charlotte Eichna (paragraph listing for Mostly Mozart Festival free concert).

23 July 2003 – New York Times mention in Arts Briefing to promote concert in Mostly Mozart festival on 24 July 2003.

23 July 2003 – WNYC-AM interview with Leonard Lopate to promote concert in Mostly Mozart festival on 24 July 03.

22 July 2003 – Sirius Satellite Radio interview with Kaaren Hushagen to promote concert in Mostly Mozart festival on 24 July 03. This show was broadcast additional 6 Times (7 total)

22 July 2003 – WNYC—Sound Check interview with John Schaefer to promote Mostly Mozart concert on 24 Jul. 03.

20 July 2003 – The New York Times, Classical/Opera, listing for Mostly Mozart concert with large photo of Langrée with caption mentioning Stoltzman's name.

14 July 2003 – WBBR radio interview with Annie Bergen to promote concert in Mostly Mozart festival on 24 July 03.

1 May 2003 – KDFC, web interview, (preview interview promoting concert in San Francisco)

16 April 2003 - Bergen Record, Luminaries help Northern Valley High buy \$48,000 piano by Evonne Coutros. (feature for 14 April 03 Prelude to Piano performance)

10 April 2003 – The Star Ledger, Most valuable players: Musicians put together a star-studded school fund-raiser by Willa Conrad. (preview for 14 April 03 Prelude to Piano performance)

9 April 2003 – The Star Ledger, One good reed deserves another by Frederick Kaimann. (review of McCarter Theater performance in Princeton)

28 March 2003 – Washington Post – listing for Metropolitan Jazz Orchestra concert at George Mason University on 5 April 03.

14 March 2003 – Bergen Record, A fund-raising classic by Evonne Coutros. (preview for 14 April 03 Prelude to Piano performance)

6 March 2003- Washington Post interview with Mary Jane Solomon about reeds and to promote concert at George Mason University on 5 April 03.

10 January 2003 – Toronto Star, Hugh Wolff leads symphony orchestra in controlled Berlioz, by John Lehr (review of Toronto Symphony Orchestra concert on 9 Jan. 03).

November 2002 – Andante, Richard Stoltzman, Superstar of the Single Reed: Two impressive discs featuring the prominent American clarinetist performing (more or less) contemporary concertos, by Michael Markowitz (review of Lutoslawski and Nyctch CDs – MMC and RCA Victor).

November 2002- Andante, Richard Stoltzman: The clarinetist talks about working with Einojuhani Rautavaara (and his wife) on a new piece, talking to audiences with Lukas Foss and why Mozart's Clarinet Concerto is the greatest music ever written, by Jason Serinus (promotion of Rautavaara, Foss concerts, and performances of Mozart concerto).

6 November 2002 – The Financial Times, A sonic soup stirred with a smile, by Martin Bernheimer (review of Rautavaara Concerto).

2 November 2002 – The Washington Post, Daring and Distinctive: At Carnegie Hall, NSO Succeeds With Challenging Concerts, by Steve Smith (review of Carnegie performance of Rautavaara Concerto).

25 October 2002 – Red Ludwig.com, National Symphony Debuts Stunning New Works, Harry Sumrall (review of NSO debut of Rautavaara Concerto).

22 October 2002 – The New York Times, A Pair of Finns Complement Each Other and Tchaikovsky, by Bernard Holland (review of debut of concert with National Symphony and Slatkin – debut of the Rautavaara Concerto).

21 October 2002, The Sun, Eventful weekend of debuts, premieres, by Tim Smith (review of Rautavaara concerto premiere).

19 October 2002, The Washington Post, Northern Lights: NSO's Sparkling Finnish Firsts, by Tim Page (review of Rautavaara concerto premiere).

6 October 2002 – The New York Times, Arts & Leisure Guide (listing for concert with American String Quartet at Town Hall on 6 Oct. 04).

Musical America's website carried NSAS's release Re: Hartke premiere - complete from April

September 2002 – Barnes&Noble.com, Richard Stoltzman Talks About the Sublimity of Mozart, a Taboo Technique, and the Linzer Tortes at Lincoln Center, by EJ Johnson

22 July 02 – Interview on WRTI with Jill Pasternak to promote recently released CDs. This was an ISDN hook-up with WGBH radio.

July 02 E.J. Johnson – BarnesandNoble.com interview. CDs and songbook.

June 2002 – Audiophile Audition, Clarinetist Richard Stoltzman Times Two, by John Sunier (reviews of the Lutoslawski and MMC Concerto CD).

March 2002—American Record Guide, Nielson: Clarinet Concerto & Lutoslawski: Dance Preludes & Prokofieff: Sonata, by Jack Sullivan (reviewing CD release on RCA with Warsaw Philharmonic and Lawrence Leighton).

December 2001 – New Music Box review of McKinley MMC recording