

As of 22 September 06, 2:16 p.m.

PLEASE NOTE: BACKGROUND INFORMATION BEGINS ON PAGE 2

**CLARINETIST RICHARD STOLTZMAN
THREE NYC APPEARANCES IN 2006-07 SEASON**

**PEOPLES' SYMPHONY CONCERTS
AT WASHINGTON IRVING HIGH SCHOOL
WITH THE BORROMEO STRING QUARTET
SATURDAY, NOVEMBER 11, 2006, AT 8 P.M.**

**SCHNEIDER CONCERT SERIES
AT THE NEW SCHOOL AUDITORIUM
WITH THE AMELIA PIANO TRIO
SUNDAY, DECEMBER 3, 2006, AT 2 P.M.**

**ZANKEL HALL AT CARNEGIE HALL
WITH MIKA YOSHIDA, MARIMBA, AND FRIENDS
PRESENTED BY MIDAMERICA PRODUCTIONS
SUNDAY, JANUARY 28, 2007, AT 2 P.M.**

New York audiences have three opportunities to hear the virtuosic clarinetist Richard Stoltzman in concert. He will appear on the Peoples' Symphony Concerts' Chamber Series at Washington Irving High School (16th Street and Irving Place, one block east of the Union Square subway station at 14th Street) on Saturday, November 11, 2006, at 8 p.m. in performance with the Borromeo String Quartet. Tickets are \$9 and can be purchased by calling, 212-586-4680 or visiting www.pscny.org. The program is as follows:

Golijov - Tenebrae
Shostakovich - Quartet No. 3
Brahms - Clarinet Quintet

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Stoltzman will also appear during the Schneider Concert Series' 50th anniversary season at the New School's Tishman Auditorium (66 West 12th Street) on Sunday, December 3, 2006, at 2:00 p.m. in performance with the Amelia Piano Trio. Tickets: \$15; student stand-by tickets (available the day of the concert on first-come, first-served basis) are \$5. Call 212.229.5488 or email boxoffice@newschool.edu.

The program is as follows:

Beethoven - Trio for clarinet, cello and piano in B-flat Major, Op. 11
Moravec - Tempest Fantasy for clarinet, violin, cello and piano (2003; Winner of Pulitzer Prize in 2004)
Mendelssohn - Trio for violin cello and piano in d minor, Op. 49

Richard Stoltzman will perform in Carnegie's Zankel Hall (57th Street and 7th Avenue) on Sunday, January 28, 2007 at 2 p.m. in a MidAmerica Productions concert with marimba player Mika Yoshida and friends. Tickets are \$45 with student and senior tickets for \$20, available by calling CarnegieCharge (212/247-7800) or visiting www.carnegiehall.org.

The jazzy program is as follows:

Bach's Goldberg Variations (arr. Eddie Gomez, Richard Stoltzman, Peter John Stoltzman)
Dance Suite (NY premiere) by Bill Douglas and Peter Stoltzman
Additional works to be announced

Stoltzman has performed and recorded with the great jazz bass player Eddie Gomez for many years. He has collaborated with Bill Douglas since their student days together at Yale, and Stoltzman has recorded works by Bill Douglas for RCA Victor. Stoltzman has been a regular visitor to the AMAKUSA Festival founded by Mika Yoshida in Japan, and will return there for performances on January 18 and 21, 2007.

BIOGRAPHIES

RICHARD STOLTZMAN, CLARINETIST

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Richard Stoltzman's virtuosity, musicianship and personal magnetism have made him one of today's most sought-after concert artists. As soloist with more than a hundred orchestras, as a captivating recitalist and chamber music performer, as an innovative jazz artist, and as a prolific recording artist, two-time Grammy Award winner Stoltzman has defied categorization, dazzling critics and audiences alike through many musical genres.

Stoltzman graduated from Ohio State University with a double major in music and mathematics. He earned his Master of Music degree at Yale University while studying with Keith Wilson, and later worked toward a doctoral degree with Kalmen Opperman at Columbia University. As a long-time participant in the Marlboro Music Festival, Stoltzman gained extensive chamber music experience and subsequently became a founding member of the noted ensemble TASHI, which made its debut in 1973.

Since then, Stoltzman's unique way with the clarinet has earned him a global reputation as he has opened up possibilities for the instrument that no one could have predicted. He gave the first clarinet recitals in the histories of both the Hollywood Bowl and Carnegie Hall, and, in 1986, became the first wind player to be awarded the Avery Fisher Prize. His talents as a jazz performer as well as a classical artist have been heard far beyond his annual tours. He has performed or recorded with such jazz and pop greats as Gary Burton, the Canadian Brass, Chick Corea, Judy Collins, Eddie Gomez, Keith Jarrett, the King's Singers, George Shearing, Wayne Shorter, Mel Tormé, and Spyro Gyra founder Jeremy Wall. His commitment to new music has resulted in the commissioning and premiere of numerous new works for the clarinet, including "Fantasma Cantos" by Toru Takemitsu; "Landscape with Blues" by Stephen Hartke (2001); the new concerto by Einojuhani Rautavaara (which premiered in October 2002 with conductor Leonard Slatkin and the National Symphony at Kennedy Center and Carnegie Hall); and American Dreams by fellow Yale classmate William Thomas McKinley. All works have recently been recorded by Mr. Stoltzman.

Richard Stoltzman has a discography numbering over 50 releases on BMG/RCA, SONY Classical, MMC, BIS, Albany and other labels, including a Grammy-winning recording of the Brahms Sonatas with Richard Goode. Stoltzman's recent releases include "Amber Waves," a CD of American works, and the Trios of Beethoven, Brahms and Mozart with Emanuel Ax and Yo-Yo Ma, which won Stoltzman his second Grammy Award. Three additional recent

releases include Nielsen, Prokofiev and Lutoslawski with the Warsaw Philharmonic conducted by Lawrence Leighton Smith (BMG/RCA), the Skrowaczewski Concerto with the Saarbrücken Radio Orchestra, conducted by the composer (Albany), and three new clarinet concertos with the Seattle Symphony and Gerard Schwarz (MMC). His newest releases include Hartke's "Landscape with Blues" (Naxos), Rautavaara's Clarinet Concerto (Ondine), "Father and Son" CD featuring the Richard and Peter John Stoltzman family duo, and a fascinating spectrum of new American concerti by Stiller, Iannaccone, Goodwin, Lay and Perlongo on an album entitled "Reflections" (MMC). Stoltzman's two books, published by Carl Fischer, "The Richard Stoltzman Song Book," and "Aria," include some of his favorite performance pieces transcribed and arranged for clarinet.

Stoltzman's 2006-07 season includes performances with the Cincinnati Symphony, San Francisco Symphony, Milan Verdi Orchestra, Berliner Sinfonie Orchester, a tour to Japan, and collaborations with the Amelia Piano Trio and Borromeo String Quartet. His New York City appearances include performances in the Peoples' Symphony Concerts, the Schneider Concert Series at the New School, and an appearance at Carnegie's Zankel Hall. Stoltzman continues to appear at the summer festivals Campus Internazionale di Musica in Sermoneta, Italy, and the Orford Arts Centre in Canada. Stoltzman was recently awarded Yale's prestigious Sanford Medal.

Throughout the season, Stoltzman will continue his commitment as an active Board Member of Young Audiences, which helps to bring music to children of all ages. Also a Cordon Bleu-trained pastry chef, Richard Stoltzman is the father of two children, Margaret Anne, and Peter John, a prominent jazz pianist with whom Richard regularly performs and records.

BORROMEO STRING QUARTET **BIO**

*Nicholas Kitchen (violin); Kristopher Tong (violin)
Mai Motobuchi, (viola); Yeeseun Kim, (cello)*

Considered "Simply simply the best there is" by the Boston Globe, the critically acclaimed Borromeo String Quartet is one of the most sought after strings quartets in the world, each season performing over 100 concerts of classical and contemporary literature across three continents. Audiences and critics alike have championed the Borromeo Quartet's revealing explorations of Beethoven, Brahms, Bartok, Schoenberg and Ligeti, and its affinity for making challenging repertoire approachable. They perform at the world's most illustrious concert halls and music festivals, and continue long-standing residencies at the Isabella Stuart Gardner

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Museum (“one of the defining experiences of civilization in Boston” *Boston Globe*), the Tenri Cultural Institute (“one of New York’s best kept secrets” *N.Y. Sun*), Dai-ichi Semei Hall in Tokyo, and are artists-in-residence at the New England Conservatory of Music. In 2003 the Borromeo made classical music history with its pioneering record label, the Living Archive Recorded Performance Series, making it possible to order DVDs and CDs of many of its concerts around the world, a feat only previously attempted in rock music. The series promotes the importance and impact of the *live performance*, and allows listeners the chance to explore in greater depth the music they have just heard in concert, as well as explore new and rarely performed works. In 2006⁴, the Aaron Copland House honored the Borromeo’s commitment to performing contemporary music by creating the *Borromeo Quartet Award*, an annual initiative that will premiere the work of important young composers to audiences internationally. In 2000 they completed two seasons as a member of Lincoln Center’s Chamber Music Society Two and served as Ensemble-in-Residence for the 98-99 season of National Public Radio’s *Performance Today*. Awards include Lincoln Center’s Martin E. Segal Award in 2001, Chamber Music America’s Cleveland Quartet Award in 1998 and the Young Concert Artists International Auditions in 1991, as well as top prizes at the International String Quartet Competition in Evian, France in 1990. Additional information may be found at www.Borromeoquartet.com.

ABOUT

PEOPLES' SYMPHONY CONCERTS BIO

In the winter of 1900, more than 7,000 people jammed into the old hall at Cooper Union to hear Franz X. Arens, the son of an immigrant farmer, conduct his series of five Peoples' Symphony Concerts. Subscriptions for the five concerts ranged from \$.25 to \$1.25 and single tickets went for as little as \$0.10 each.

A conducting student in Europe who had been too poor to attend many concerts in his youth, Arens returned to New York determined to find a way to bring music to students, teachers, workers, and others unable to pay normal ticket prices.

Since those early years, hundreds of thousands of Peoples' Symphony Concerts audience members have heard the world's foremost concert artists and ensembles at the lowest admission prices of any major series in the country.

With the advent of WWI, it was no longer possible to provide the musicians or money for a full orchestra so concerts were devoted to chamber music and recitals, a practice that has continued through today. During WWII, the Washington Irving concerts continued to play to sell-out audiences. Blocks of

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tickets were purchased for distribution at USO's in New York and hundreds of men and women in uniform attended the concerts throughout the war.

Past performers include the Guarneri, Juilliard and Tokyo String Quartets, pianists Daniel Barenboim, Claudio Arrau and Murray Perahia and violinists Jaime Laredo, Itzhak Perlman, Isaac Stern and Pinchas Zukerman.

AMELIA TRIO BIO

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The Amelia Piano Trio (Anthea Kreston, violin; Jason Duckles, cello; and Rieko Aizawa, piano) has emerged as a passionate and daring chamber ensemble which enchants audiences of all ages and backgrounds. In addition to performances at major venues throughout the US and concerts abroad, the Amelia has been featured as Ensemble in Residence on NPR's Performance Today and is noted for intriguing programs, ranging from Beethoven and Brahms Trio Cycles to collaborations with masters of other disciplines, including dancer Sean Curran and noted virtuosos of traditional Chinese instruments. In the 2006-2007 season, the Trio will be featured in a series of live broadcasts of the Beethoven Trios. They are currently working with composer Daron Hagen on a new Triple Concerto, Orpheus and Eurydice, to be premiered and performed with Youth and College Orchestras.

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For additional information, interview access, or photographs,
please contact Nancy Shear Arts Services,
National Press Representatives for Richard Stoltzman, T: 212/496-9418,
sheararts@nancyshear.com, www.nancyshear.com**NOT FOR PUBLICATION**

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