

MEDIA ADVISORY

GRAMMY AWARD-WINNING CLARINETIST RICHARD STOLTZMAN AND "MONSTER JAZZ PIANIST" PETER JOHN STOLTZMAN:

A QUINTESSENTIAL FATHER'S DAY STORY

As Father's Day approaches, we would like to bring your attention to a notable father-son partnership. Widely considered the greatest living clarinetist, Grammy Award-winner Richard Stoltzman and pianist Peter John Stoltzman perform together at venues including Carnegie Hall and the Hollywood Bowl.

For decades, Richard has performed with virtually every major festival and orchestra in the world, and has performed and recorded with virtually every classical and jazz superstar. His recordings and concerts, spanning Mozart, Gershwin, and Thelonius Monk, have earned him status as one of the world's first "cross-over artists;" Richard's innovative programs juxtapose classical, jazz, and pop styles and occasionally merge them (on recordings such as "WorldBeat Bach").



Called "a monster jazz piano player" by the late Jack Elliot, music director of the Grammy Awards, Peter Stoltzman has been a faculty member of the Stanford Jazz Workshop since 1996. Peter John, in his mid-twenties, has strong musical roots in jazz, pop, and composition.

Peter John and his father belong to different generations – literally and musically. They approach music from separate backgrounds and converge in mutual respect.

This is a quintessential Father's Day story.

Please let us know if you are interested in featuring the "Stoltzmen" for Father's Day. We are happy to make arrangements for advance interviews and performances. Please contact our office for further information and materials.

Contact: Nicole Pantos
Nancy Shear Arts Services
New York City
T: 212/496-9418
sheararts@aol.com

(Please note: Richard and Peter John, with mother Lucy and sister Meggie, also form the Stoltzman Family Ensemble.)