

**FOR IMMEDIATE RELEASE**

***MUSIC NATURALLY,*  
THE SUMMER MUSIC FESTIVAL PRESENTED BY  
THE PENNSYLVANIA ACADEMY OF MUSIC,  
TO BRING WORLD-CLASS PERFORMANCES  
TO SOUTH-CENTRAL PENNSYLVANIA  
JUNE 17 THROUGH JULY 1, 2006**

The Pennsylvania Academy of Music in Lancaster (south-central Pennsylvania) will present the seventh season of *Music Naturally*, its annual summer music festival, which will take place from June 17 through July 1, 2006. The highly varied, two-week season will feature world renowned musicians in a total of twelve programs that include all-Shostakovich and all-Mozart programs, concerts featuring the music of Paul Hindemith and prominent living composers, and a performance of Prokofiev's "Peter and the Wolf" narrated by WQXR's (New York) Robert Sherman, among many others. The festival's high-level educational focus will involve a selected group of dedicated young artists, who will undergo intense training and coaching, performing side-by-side with the professional musicians in featured performances.

A new event this year will be a festival dinner and concert opening the season, and two linked programs offered in both Lancaster and York. Several concerts are free while others are offered at affordable prices. For more information or tickets, call the Academy at 717/399-9733.

The 2006 *Music Naturally* schedule is as follows:

**June 17 (Saturday), 6:00 p.m. - Conestoga House (former estate of James Hale Steinman and Louise Tinsley Steinman), Marietta Avenue, Lancaster; \$25; dinner and concert; a wind quintet (consisting of Academy faculty members) performs Paul Hindemith's "Kleine Kammermusik," Op.24, No. 2; the Newstead Trio and the piano duo Veri and Jamanis, as well as other faculty members, are also on the program.**

**June 19 (Monday), 7:30 p.m. - Miller Recital Hall, Franklin & Marshall College, Lancaster; \$10; new music by Adrienne Albert (a Los Angeles-based composer), Ralph Lehman (from Lancaster County), John Carbon (from Franklin & Marshall College), and**

**Jay Krush (based in Philadelphia); performed by the Newstead Trio and the Academy Winds; artists will meet with audience members following the concert.**

**June 20 (Tuesday), 7:30 p.m. - Wheatland Estate (former residence of President James Buchanan), 1120 Marietta Avenue, Lancaster; \$10; the faculty wind quintet performs an all-Mozart program.**

**June 22 (Thursday), 7:30 p.m. - Market Square Presbyterian Church, Harrisburg; \$10; an all-Shostakovich program features the Newstead Trio and Arnold Steinhardt, first violinist of the world-renowned Guarneri String Quartet.**

**June 23 (Friday), 7:30 p.m. - Barshinger Hall; Franklin & Marshall College, Lancaster; \$10; an all-Mozart program features Arnold Steinhardt, members of the Newstead Trio, and Academy co-founder and pianist Frances Veri.**

**June 25 (Sunday), 5:00 p.m. - Binns Park, downtown Lancaster; free admission; “Once Upon a Time...in the Red Rose City,” an evening of stories and music, features “Peter and the Wolf” by Prokofiev, “Carnival of the Animals” by Saint-Saens, and more; Robert Sherman narrates.**

**June 26 (Monday), 7:30 p.m. - Strand Center for the Performing Arts, York; free admission; “Once Upon a Time...in the Red Rose City,” an evening of stories and music, features “Peter and the Wolf” by Prokofiev, “Carnival of the Animals” by Saint-Saens, and more; Robert Sherman narrates.**

**June 27 (Tuesday), 7:30 p.m. – “Church Hop” at St. James Episcopal Church, First Reformed Church, and First Presbyterian Church, Lancaster; free admission; a variety of chamber music ensembles involving high-level student musicians (from throughout the U. S. and China) will rotate for simultaneous performances among three churches in the region.**

**June 28 (Wednesday) at 5:30 p.m.; Santee Chapel, Lancaster Theological Seminary; \$10; “Cello Fest;” a gathering of Festival cellists -- 6 students and 2 faculty members -- features ensemble and solo performances.**

**June 29 (Thursday), 7:30 p.m. - Barshinger Hall, Franklin & Marshall College, Lancaster; \$10; Guest ensemble, the Cassatt String Quartet, performs music by Borodin, Davidson and Ravel. A lecture-workshop featuring composer Tina Davidson will precede the concert from 5 to 6 p.m.**

**June 30 (Friday), 7:30 p.m. - Barshinger Hall, Franklin & Marshall College, Lancaster; \$10; *Music Naturally* festival ensembles and soloists are featured in this Festival grand finale concert.**

**July 1 (Saturday), 6:00 p.m. - Conestoga House (former estate of James Hale Steinman**

and Louise Tinsley Steinman), Marietta Avenue, Lancaster; \$25; closing cabaret with fun-filled performances by faculty and students.

Begun in 1999 in Lancaster, the *Music Naturally* festival provides young artists with the opportunity to spend two weeks focusing on chamber music repertoire with top professional artists through a program of intensive coaching, master classes and performances in the bucolic setting of south-central Pennsylvania.

The Pennsylvania Academy of Music is a non-profit pre-collegiate institution dedicated to the musical advancement of its students. Founded in 1990, the Academy attracts students from an immediate nine-county area as well as from around the world, who study disciplines ranging from instrumental, chamber music, orchestra, opera and vocal performance to music composition and theory, improvisation, accompanying, and recording. The Academy has a widely accomplished, international faculty. The Academy is one of only 12 autonomous music schools in the country accredited by the National Association of Schools of Music, and is now undergoing an expansion that will include the construction of a \$21 million facility to open in 2008 that will include teaching studios, rehearsal spaces, a concert hall, recording studio and library. It is the last performing arts venue designed by Philip Johnson (Philip Johnson Alan Ritchie Architects, New York City), and will have acoustics designed by the renowned acoustician Cyril Harris, who has many important venues, including the Metropolitan Opera, to his credit.

The Newstead Trio, an ensemble-in-residence at the Pennsylvania Academy of Music, is one of the most distinguished piano trios in North America. Founded 12 years ago, the Trio has performed throughout the U. S., Canada, Italy, Hungary, Singapore and China, where they gave their concerto debut performing Beethoven's Triple Concerto with the Shenzhen Symphony Orchestra. The ensemble has performed at Carnegie Hall and has broadcast live on radio and television. Highlights of the Trio's current season include a four-city tour in China, a week long residency at Dartmouth College and numerous performances in the U. S. including California, Florida and Texas. The Newstead Trio will record a CD devoted to Mozart piano trios in honor of the celebration of his 250<sup>th</sup> birthday.

Additional information about Music Naturally and the Academy can be found at [www.pamusacad.org](http://www.pamusacad.org).

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NOT FOR PUBLICATION: For additional information, interview access or photographs, please contact Nancy Shear Arts Services, National Press Representatives for the Pennsylvania Academy of Music and the Newstead Trio, Tel: 212/496-9418, or [SHEARARTS@AOL.COM](mailto:SHEARARTS@AOL.COM); [WWW.NANCYSHEAR.COM](http://WWW.NANCYSHEAR.COM)