

For immediate release

**THE NEWSTEAD TRIO TO BRING THE BEAUTY OF MUSIC
TO THE PEOPLE OF TIBET IN CHINA, AUGUST 15-29, 2006**

**“MUSIC BRIDGE IN TIBET FESTIVAL”
WILL CELEBRATE THE JOINING OF CULTURES:
CONCERTS AND MASTER CLASSES IN SHANGHAI, BEIJING,
XINING AND LHASA INVOLVING FACULTY
AND 48 STUDENTS FROM THE U.S., SHANGHAI, BEIJING,
QINGHAI AND TIBET**

The Newstead Trio will bring the beauty of music to the people of Tibet in China, playing a multi-faceted role as both performers and administrators in the Music Bridge in Tibet Festival from August 15-29, 2006. The Trio members -- pianist Xun Pan, violinist Michael Jamanis, and cellist Sara Male – will perform in Festival concerts, prepare thirteen American students who will participate, teach students in Shanghai, Beijing, Xining and Tibet, and conduct master classes. All three members are on the faculty of the Festival, and Xun Pan serves as the Festival’s Artistic Director.

The “Music Bridge in Tibet Festival” encourages friendship between cultures, uniting 48 advanced student performers from the U.S., Shanghai, Beijing, Qinghai, and Tibet through the international language of music. The American student participants have been trained at the Pennsylvania Academy of Music where the Newstead Trio is in residence. The Americans will join approximately 35 other students from China.

With music as the medium, culture as the bridge, and art as the soul, a series of musical presentations, exchanges and activities will provide young musicians from China and the U.S. with fruitful collaborations. Although the Academy has hosted several groups of Chinese students in the past at its Lancaster headquarters

(including a group of 14 attending this year's summer music festival, "Music Naturally"), this is the first year the Academy is sending students to China.

The Festival itinerary includes five faculty concerts, six student concerts, and three to four master classes led by the Newstead Trio and other faculty artists. The Festival activities will take place in Shanghai, Beijing, Xining (Capital of Qinghai Province), and Lhasa (Capital of Tibet Province).

Joining the Newstead Trio on the Festival faculty is pianist Kong Xiangdong of China (winner of the Tchaikovsky International Piano Competition and the Sydney International Piano Competition) and Professors Li Min and Pan Chun, in addition to Executive Director Ma Jin-qi and Artistic Director Xun Pan.

The Music Bridge in Tibet Festival will be the subject of broadcasts by seven local television stations: Shanghai TV, Beijing TV, Qinghai Television, Xining TV, Xizang TV, Lhasa TV, and six newspapers: *Xinmin Evening News*, *Beijing News*, *Xihai Metropolis Daily*, *Xining Evening News*, *Tibet Business News* and *Lhasa Evening News*; and will be documented on video from the first day to the last.

The Festival is made possible by the Commonwealth of the Qinghai Province, Department of Education of the Qinghai Province, Qinghai Zongheng Culture and Arts Development Corporation, Xining Clayderman Music & Art School, and Xining Clayderman Music Store. The festival is coordinated by the China Zongheng Culture and Art Industry Development Co., Ltd., which oversees nine music schools and seven instrument shops, and presents 20 to 30 concerts each year.

FESTIVAL ITINERARY:

August 15-17 - The young Chinese and American musicians meet in Shanghai, ascend the Pearl of the Orient (the world's third tallest TV tower, at 468 meters), tour the Bund of Huangpu River, visit Shanghai Conservatory of Music, and perform at a concert titled "Stirring Power of Music."

August 17-20 - Young Chinese and American musicians join in Beijing's music center, the Central Conservatory of Music, the leading institution of music in China; tour the Great Wall at Badaling, the Summer Palace (Yihe Yuan), and Tiananmen Square; and perform in concerts featuring the Newstead Trio and students.

August 21-24 - In Xining, "The Night of Tibet Antelope" concert is performed by the Newstead Trio. The Festival students will perform "Protect the Origin of the Three Rivers" concert, and will tour the Yellow River, Qinghai Lake, Ta Er Temple, and Sun and Moon Mountain.

August 25- 29 - Festival participants will travel in the new Sky Train from Xining to Lhasa, the capital of Tibet. The Sky Train, traveling as high as 16,000 feet into the Himalayas, has every seat equipped with oxygen masks. Young musicians perform at the "Protect our Home – Sacred City" concert; "Music without Boundaries" concert will be performed by the Newstead Trio; visit to Potala Palace; and experience the wonders of this sacred city, with the sounds of its streets mingling with the sounds of music.

ABOUT THE NEWSTEAD TRIO

As one of the most distinguished piano trios in North America, the Newstead Trio offers performances that are personified by warmth, energy, and depth of expression. After twelve years together, they have performed for audiences throughout the United States, Canada, Italy, Hungary, Singapore, and China, where they gave their concerto debut performing Beethoven's Triple Concerto with the Shenzhen Symphony Orchestra. The ensemble has performed at Carnegie Hall, and has been broadcast live on radio and television.

The Newstead Trio's innovative and uniquely accessible concert programming combines traditional piano trio literature with more contemporary works. These presentations are characterized by a dramatic variety that can be enjoyed by a wide variety of audiences worldwide. They have also commissioned numerous works by widely respected composers and have included a world premiere performance on each of their three CD's.

Highlights of the season include the four-city tour in China, a week long residency at Dartmouth College, and numerous performances in the U. S. including California, Florida and Texas. The Newstead Trio will also record a CD devoted to Mozart piano trios in honor of the composer's 250th "birthday."

The Newstead Trio is the ensemble in residence at the Pennsylvania Academy of Music and is included on the roster of Pennsylvania Performing Arts on Tour.

Newstead Trio Members

Michael Jamanis, Violin - Michael Jamanis was born into his love of music. His parents, the well-known and highly respected duo pianists, Veri & Jamanis, have been his guiding force. Mr. Jamanis received a Bachelor of Music from The Juilliard School, a Master of Music from Yale University, and a Doctor of Musical Arts from Rutgers University. He has received numerous awards throughout his career,

including the Victor Herbert Lincoln Center and Metro-Media Awards. Mr. Jamanis has worked with artists such as Leonard Bernstein, Arnold Steinhardt and Joseph Fuchs. When not touring with the Newstead Trio, Mr. Jamanis serves as head of the string department at the Pennsylvania Academy of Music and also teaches at Franklin and Marshall College in Lancaster, Pennsylvania.

Sara Male, Cello - Sara Male's cello study began in her native Canada, where she took the Victoria Conservatory of Music Principal Emeritus Prize. She received an Associate of Arts in Music from Victoria Conservatory of Music as well as a Bachelor of Music from Rutgers University and a Master of Music from Mannes College of Music, studying with Bernard Greenhouse and Timothy Eddy. Ms. Male is a national winner of the Canadian Music Competition and has been awarded several performance fellowships. When not touring with the Newstead Trio, Ms. Male directs the chamber music program at the Pennsylvania Academy of Music.

Xun Pan, Piano - Born in Tianjin, China, Xun Pan received his early musical training from his grandmother and his parents. He continued his studies at the Central Conservatory of Music in Beijing and Syracuse University, and earned his Doctorate of Musical Arts degree from Rutgers University. Winner of the Dr. Luis Sigall International Piano Competition in Chile in 1987 and the Finna Awerbach International Piano Competition in New York in 1992, Mr. Pan has performed solo recitals worldwide, from Carnegie Hall to China's Beijing Concert Hall. Mr. Pan is the chairman of the piano department at the Pennsylvania Academy of Music, and he is a visiting professor at the China Conservatory of Music in Beijing, China.

ABOUT THE PENNSYLVANIA ACADEMY OF MUSIC

The Pennsylvania Academy of Music is a non-profit pre-collegiate institution dedicated to the musical advancement of its students. Founded in 1990, the Academy attracts students from an immediate nine-county area as well as from around the world, who study disciplines ranging from instrumental, chamber music, orchestra, opera and vocal performance to music composition and theory, improvisation, accompanying, and recording. The Academy has a widely accomplished, international faculty. The Academy is one of only 12 autonomous music schools in the country accredited by the National Association of Schools of Music, and is now undergoing an expansion that will include the construction of a \$21 million facility to open in 2008 that will include teaching studios, rehearsal spaces, a concert hall, recording studio and library. It is the last performing arts venue designed by Philip Johnson (Philip Johnson Alan Ritchie Architects, New York City), and will have acoustics designed by the renowned acoustician Cyril Harris, who has many important venues, including the Metropolitan Opera, to his credit.

-=- END -=-

<p>NOT FOR PUBLICATION: For additional information, interview access, itinerary details or photographs, please contact Nancy Shear Arts Services, National Press Representatives for the Pennsylvania Academy of Music, Tel: 212/496-9418, or sheararts@nancyshear.com; www.nancyshear.com</p>
--