

For Immediate Release

**THE GUARNERI STRING QUARTET WILL CELEBRATE ITS 40TH ANNIVERSARY BY
GIVING A GIFT TO THE PEOPLE OF NEW YORK CITY –
A SERIES OF EVENTS AT LINCOLN CENTER, MONDAY AND TUESDAY,
APRIL 11 AND 12, FREE AND OPEN TO THE PUBLIC**

**PANEL DISCUSSION, MASTER CLASS AND OPEN REHEARSAL WILL CONTINUE
THE GUARNERI'S 40TH ANNIVERSARY CELEBRATIONS**

The world-renowned Guarneri String Quartet, one of the most esteemed and beloved ensembles of our time, will continue its 40th anniversary celebration by giving a gift to the people of New York City: a series of three events on Monday and Tuesday, April 11 and 12, in the Daniel and Joanna S. Rose Rehearsal Studio of Lincoln Center, which will be free and open to the public.

The events include a master class involving top young string quartets from The Juilliard School, the Curtis Institute of Music, and the Manhattan School of Music; an open rehearsal for the Guarneri String Quartet's Alice Tully Hall concert on April 13 presented by The Chamber Music Society of Lincoln Center; and a panel discussion with the members of the Guarneri Quartet, veteran members of historic string quartets, and members of the newest quartet generation. All three events will be held in the Rose Studio of the Rose Building (165 West 65th Street, 10th Floor; 65th Street and Amsterdam Avenue) and are free and open to the public on a first-come, first-served basis.

Members of the Guarneri String Quartet are Arnold Steinhardt and John Dalley, violins; Michael Tree, viola; and Peter Wiley, cello.

The schedule is as follows:

Monday, 11 April 05, 6-8 p.m. – A master class led by members of the Guarneri String Quartet, featuring the Attacca String Quartet from The Juilliard School; the Spruce String Quartet from the Curtis Institute of Music, and the Lorenzo String Quartet from the Manhattan School of Music. Repertory will be announced.

Tuesday, 12 April 05, 3:30-5:30 p.m. – An open rehearsal for the Guarneri Quartet's April 13 concert in Alice Tully Hall (the concert is being presented by The Chamber Music Society of Lincoln Center and is not part of the free anniversary events). The works to be rehearsed

include Schubert's Quintet in C Major, Op. 163, D. 956 (with David Soyer, the original cellist of the Guarneri String Quartet); Richard Danielpour's String Quartet No. 5 (*In Search of "La Vita Nuova"*) which will receive its New York City premiere at The Chamber Music Society's concert on April 13; and Haydn's Quartet in B-flat Major, Op. 76, No. 4, subtitled "Sunrise." (The program is subject to change.)

12 April 05, 6-7:30 p.m. – A symposium/panel discussion entitled "The String Quartet –Views from Inside," with both legendary musicians and members of the newest generation of string quartet playing: current members of the Guarneri String Quartet; David Soyer, former cellist of the Guarneri Quartet; Claude Frank, pianist; Steven Tenenbom, violist of the Orion String Quartet; Rafael Hillyer, former violist and founding member of the Juilliard String Quartet; David Geber, Associate Dean of Performance and Chairman of Strings at Manhattan School of Music, and former cellist, American String Quartet; and Timothy Eddy, cellist, the Orion String Quartet. This symposium will not only discuss music history, but will, in a way, be music history, with a gathering of prominent and articulate musicians reminiscing about their lives on and off the concert stage.

The April 11 and 12 events are being presented by Nancy Shear Arts Services; the Alice Tully Hall concert is under the aegis of The Chamber Music Society of Lincoln Center, as part of its 2004-5 season.

About The Guarneri String Quartet

The renowned Guarneri String Quartet has circled the globe countless times since it was formed in 1964, playing in the world's most prestigious halls in North and South America, Mexico, Europe, Asia and Australia.

The Quartet's 40th anniversary has been celebrated by performing the complete cycle of Beethoven string quartets at their annual Metropolitan Museum of Art six-concert series, instituted in 1965, and by concerts around the world. The Quartet has a longstanding series and residency at the University of Maryland. In 2004, the Quartet was awarded Chamber Music America's highest honor, the Richard J. Bogomolny National Service Award, for their lifetime of service and achievement.

In addition to mastering the finest works in the existing quartet repertoire, the Guarneri String Quartet is committed to performing and popularizing works by today's foremost composers. Richard Danielpour recently wrote String Quartet No. 5 (*In Search of "La Vita Nuova"*) for the Guarneri, a piece which will receive its New York premiere on April 13 at Alice Tully Hall. In the 2001-2002 season, the Guarneri gave the first performances of String Quartet #5, written for them by Lukas Foss. The National Symphony Orchestra commissioned a concerto for string quartet and orchestra, written expressly for the Guarneri String Quartet by Richard

Danielpour. The NSO and the Guarneri, under the direction of Leonard Slatkin, gave premiere performances of *Voices of Remembrance* at the Kennedy Center and Carnegie Hall in 2000.

The Quartet has been featured on many television and radio specials, documentaries and educational presentations both in North America and abroad. They have been interviewed by Charles Kuralt on CBS's national television program, *Sunday Morning*. In the fall of 1989 a full-length film entitled "High Fidelity – The Guarneri String Quartet" was released nationally, to great critical and public acclaim. The quartet is also the subject of various books including *Quartet* by Helen Drees Ruttencutter (Lippincott & Crowell, 1980), *The Art of Quartet Playing: The Guarneri in Conversation with David Blum* (Alfred A. Knopf, 1986), and Arnold Steinhardt's *Indivisible by Four: A String Quartet in Pursuit of Harmony* (Farrar, Straus and Giroux, 1998).

The Guarneri String Quartet has recorded for labels including Surrounded by Entertainment, which released its first CD in 2001, with quartets by Ravel, Debussy and Fauré. Several of the Quartet's recordings on both RCA Red Seal and Philips have won international awards, including the recording of Juan Crisostomo de Arriaga's *String Quartets Nos. 1-3* (Philips), which won the 1996 Deutsche Schallplattenkritik Award in Germany. Among the Guarneri's other award-winning recordings are collaborations with such artists as Artur Rubinstein, Pinchas Zukerman, and Boris Kroyt and Mischa Schneider of the Budapest Quartet. For the Arabesque label, the Guarneri Quartet has recorded Mendelssohn's *String Quartet No. 3* and the ensemble's first ever recording of the great Mendelssohn *Octet, Op. 20*, in collaboration with the Orion Quartet.

RCA Red Seal has recently re-released recordings by the Guarneri on two of the company's most important classical music series: the complete Beethoven String Quartets (an 8-CD set); Mozart's Six Quartets Dedicated to Haydn (a 3 CD set; released on CD for the first time); and Schubert's String Quintet and Quartettsatz. Future RCA Red Seal releases with the Guarneri Quartet include Bartók's String Quartets, and Dvorák's Piano Quartet and Quintet (with Arthur Rubinstein).

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<p>NOT FOR PUBLICATION: For additional information, interview access, or photographs, please contact Nancy Shear Arts Services, Press Representatives for the Guarneri String Quartet, Tel: 212/496-9418, or SHEARARTS@AOL.COM</p>
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