

Pronunciations: Vadim Gluzman: vah-DEEM GLOOZ-man / Gubaidulina: goo-bye-DOO-lee-nah / Järvi: YAHR-vee / Jurowski: Your-OV-skee
---

For immediate release

**ISRAELI VIOLINIST VADIM GLUZMAN'S 2006-2007 SEASON TO INCLUDE A SALUTE TO SOFIA GUBAIDULINA, PREMIERES OF WORKS BY LERA AUERBACH, AND CONCERTS THROUGHOUT THE U.S., EUROPE AND CANADA UNDER CONDUCTORS INCLUDING ANDREY BOREYKO, NEEME JÄRVI, PAAVO JÄRVI, MICHAIL JUROWSKI, LOUIS LANGRÉE AND BRAMWELL TOVEY**

Vadim Gluzman, one of the top violinists of his generation, will perform in the U. S., Europe and Canada during the 2006-07 season. Gluzman will appear with the Berlin and Stuttgart Radio Symphonies, the Detroit, New Jersey, Dallas, Seattle Vancouver, Cincinnati and Sao Paulo symphony orchestras, Bergen Philharmonic, and Residentie Orchestra in Den Haag among others. He will collaborate with conductors including Paavo Järvi, Neeme Järvi, Louis Langrée, Michail Jurowski, and Bramwell Tovey. Gluzman's repertory will include a salute to Sofia Gubaidulina and premieres of works by Lera Auerbach.

**HIGHLIGHTS**

**Auerbach Premieres**

Gluzman and Russian-American composer Lera Auerbach are long-time collaborators. Gluzman's performance of the European premiere of Auerbach's Concerto No. 2 will be presented in Latvia at the "Arena" New Music Festival with the Riga Festival Orchestra. This work was featured on Gluzman's latest CD release entitled *Ballet for a Lonely Violinist* (BIS1592). Gluzman also will perform the world premiere of Auerbach's Concerto for Violin, Piano and Orchestra with the Stuttgart Radio Symphony, conductor Andrey Boreyko and pianist Angela Yoffe. The final season collaboration between Gluzman and Auerbach culminates in a world premiere commissioned for performance in Ansbach's *Bach Festival* (Germany).

**Gubaidulina "Offertorium"**

Gluzman will perform Gubaidulina's "Offertorium" Concerto for Violin and Orchestra in a number of concerts this season: Berlin Radio Symphony with Michael

Jurowski; Bergen Philharmonic (Norway) with Dmitri Liss; and the Vancouver Symphony with Bramwell Tovey.

Gluzman calls this concerto, “a riveting and intense work. Not only is it one of the greatest violin concertos -- and indeed one of the ‘Mount Everests’ in the violin literature of the 20 century, but in my eyes, the *Offertorium* of Sofia Gubaidulina stands as one of the key turning points in music between the past and the future. Grand, harrowing, yet hauntingly beautiful, *Offertorium* makes me look within myself for answers to the most important questions in life – ‘Why?’ and ‘Where?’ Metaphorically bridging the two opposites, Gubaidulina takes us to the extremes of emotional spectrum. To quote her own words: ‘...one must die in order to be reborn.’”

#### Beethoven’s Birthday

Celebrating Beethoven’s birthday, Gluzman will perform a recital of Beethoven, Schnittke, and Auerbach at the Beethovenhaus (birth house of Beethoven) eight days before the composer’s birthday anniversary.

#### Connection to Vassily Sinaisky

When Vadim Gluzman heard a live orchestra for the first time, during his childhood in Latvia, it was conducted by Vassily Sinaisky, who was a close family friend. His longtime dream of collaborating with Sinaisky (whom he respectfully called “Uncle Vassily”) came true several years ago, during a concert in Germany. In March, 2007, with the Seattle Symphony, Gluzman and Sinaisky will once again join forces, to perform Mozart’s Violin Concerto No. 4.

#### Recordings

Gluzman records exclusively for the BIS label. In 2007, he records the Tchaikovsky and Glazunov concertos with Andrew Litton and the Bergen Philharmonic, as well as Barber Concerto and Bernstein's Serenade with the Sao Paulo Symphony under John Neschling. His most recently released CD is entitled *Ballet for a Lonely Violinist*, on the BIS label (BIS1592).

## BACKGROUND INFORMATION

### VADIM GLUZMAN, Biography

Israeli violinist Vadim Gluzman, in technique and sensibility, harkens back to the Golden Age of violinists of the 19th and 20th centuries, while possessing the passion and energy of the 21st century. Lauded by both critics and audiences as a performer of great depth, virtuosity and technical brilliance, he has performed throughout the United States, Canada, Europe, Russia, Japan, Korea and Australia as a soloist and in a duo setting with his wife, pianist Angela Yoffe.

In 1990, 16-year-old Vadim Gluzman was granted five minutes to play for the late Isaac Stern. From that meeting, a friendship was born. Stern was a great influence on Gluzman both as a musician and human being and Gluzman had the privilege of working with Stern in Israel and the United States. In 1994, Gluzman received the prestigious Henryk Szeryng Foundation Career Award. He now plays the extraordinary 1690 ex-Leopold Auer Stradivarius on extended loan to him through the generosity of the Stradivari Society of Chicago. "In Gluzman's hands, this Strad doesn't speak: it proclaims, sings, sighs, laughs" said the *Detroit Times* after Gluzman's sensational debut with the Detroit Symphony under Maestro Neeme Järvi.

Gluzman's 2006-07 season commences with a performance with the Latvian National Symphony under Vassily Sinaisky and a first performance in Budapest with the Franz Liszt Chamber Orchestra playing the Mendelssohn Violin Concerto. He then appears with the Berlin Radio Symphony under Michael Jurowski performing Gubaidulina's "Offertorium," which he will repeat later in the season with the Vancouver Symphony and Bergen Philharmonic. Other orchestral appearances abroad in 2006-07 include the SWR Radio Symphony under Andrey Boreyko, in the Double Concerto for Violin and Piano written for Gluzman and Angela Yoffe by Lera Auerbach; Residentie Orchestra in Den Haag, with Neeme Järvi; the Bournemouth Symphony and the Sao Paulo Symphony, with whom he will record the Barber and Bernstein concertos. U. S. performances include Detroit and New Jersey symphonies, both under Neeme Järvi, and the symphony orchestras of Dallas, Cincinnati, Seattle, Jacksonville, Hartford, Charlotte, El Paso and Portland (ME).

In 2006, he made his New York recital debut at the Metropolitan Museum of Art. In summer of 2005, Gluzman performed in the Naumburg Concert Shell in New York's Central Park at the opening concert celebrating the 100th anniversary of that series. His international career has included, in Europe, performing under Paavo Järvi at Estonia's David Oistrakh Festival, with the Dresden and Bergen philharmonics, Tampere Orchestra in Finland, Nancy in France, Beethovenhalle Orchestra, Munich Philharmonic, Stuttgart Radio Orchestra, Czech Philharmonic, Mainz Orchestra, and the orchestras of Lugano, Basel, Luxembourg, Pamplona, Strassbourg and Berlin, as well as appearances in Russia, Israel and Turkey. In Asia he has performed with the NHK, Hiroshima and Tokyo symphonies as well as the Tokyo Philharmonic; has given recitals in Tokyo and Nagoya; and performed with Korea's KBS Symphony in Seoul. He has toured Australia, playing with orchestras in Adelaide, Perth, Brisbane and Tasmania. North American highlights include

performances with the Boston Pops and the Ravinia Festival Orchestra. He has performed in recital at the Kennedy Center, Paris' Salle Gaveau and Theatre du Chatelet. In 2003, he and Angela Yoffe collaborated with the legendary choreographer, John Neumeier, in the world premiere of composer Lera Auerbach's *24 Preludes for Violin and Piano* in adaptation for the Hamburg Ballet.

Gluzman records exclusively for the BIS label. The recording of the *Preludes* (written for Gluzman and Yoffe), released on BIS, received rave reviews, as did their second album, featuring music by Schnittke, Vasks, Pärt, and Kancheli, which was released in spring of 2004. A third recital with Angela Yoffe, featuring the Shostakovich Sonata for Piano and Violin, was released in March, 2006. Another solo recital CD of virtuoso violin repertoire with Angela Yoffe at the piano was just recorded in Stockholm. In 2007, he records the Tchaikovsky and Glazunov concertos with Andrew Litton and the Bergen Philharmonic, as well as Barber Concerto and Bernstein's Serenade with the Sao Paolo Symphony under John Neschling. Gluzman also has two recordings on the Koch International Label: the first a collaboration with the Monte Carlo Philharmonic Orchestra conducted by James DePriest, and the second a solo recording with Angela Yoffe. He has also recorded and appeared internationally for radio and television.

A laureate at the Corpus Christi International Competition, Irving Klein International Competition (San Francisco), Tibor Varga International Competition in Switzerland, and Geneva International Competition, Vadim Gluzman was born in 1973 in the city of Zhitomir, Ukraine, into a family of professional musicians. Gluzman began studying the violin at the age of seven. Before moving to Israel in 1990, he studied with Zakhar Bron and later with Yair Kless at the Rubin Academy of Music in Tel-Aviv. He has also studied in the U. S. with Arkady Fomin and in the Juilliard School with the late Dorothy DeLay and Masao Kawasaki. Gluzman, his wife and daughter make their home in the Chicago area.

Additional information about Vadim Gluzman may be found at [www.vadimgluzman.com](http://www.vadimgluzman.com).

--==--==--      END      --==--==--

<p><b>NOT FOR PUBLICATION:</b> For CDs, additional information, interview access, or photographs, please contact Nancy Shear Arts Services, Press Representatives, Tel: 212/496-9418, or <a href="mailto:sheararts@nancyshear.com">sheararts@nancyshear.com</a>; <a href="http://www.nancyshear.com">www.nancyshear.com</a></p>
---

VADIM GLUZMAN, VIOLINIST  
2006-2007 Season Schedule

September 23, 24, 2006  
Berlin, Germany  
Berlin Radio Symphony  
Michail Jurowski, conductor.  
Program: Gubaidulina "Offertorium" Concerto for Violin and Orchestra

September 30, 2006  
Schwallenberg, Germany  
Recital with Evgueni Sinaiski

October 6, 2006  
Tampere, Finland  
Tampere Philharmonic  
Eri Klas, conductor  
Program: Bernstein "Serenade"

October 13, 2006  
Riga, Latvia  
"Arena" New Music Festival  
Riga Festival Orchestra  
Normunds Šnē, conductor  
Program: Auerbach "Double Concerto;" Bernstein "Serenade"

October 19, 2006  
Bergen, Norway  
Bergen Philharmonic  
Dmitri Liss, conductor  
Program: Gubaidulina "Offertorium" Concerto for Violin and Orchestra

November 10, 11, 12, 2006  
Detroit, MI  
Detroit Symphony  
Neeme Järvi, conductor  
Program: Lalo "Symphonie Espagnole"

November 17, 18 2006  
El Paso, TX  
El Paso Symphony Orchestra  
Sarah Ioannides, conductor  
Program: Barber Violin Concerto

November 30–December 1 and 3, 2006  
Englewood, NJ  
New Jersey Symphony  
Neeme Järvi, conductor  
Program: Korngold Concerto

December 8, 2006  
Bonn, Germany  
Recital with Angela Yoffe  
Schnittke, Auerbach, Beethoven

**Beethoven-Haus**

December 14, 15, 2006  
Stuttgart, Germany  
SWR Stuttgart Radio Symphony  
Andrey Boreyko, conductor  
Angela Yoffe, piano  
Program: Auerbach “Double Concerto”  
*World Premiere*

December 17, 2006  
Karlsruhe, Germany  
SWR Stuttgart Radio Symphony  
Andrey Boreyko, conductor  
Angela Yoffe, piano  
Program: Auerbach “Double Concerto”  
*World Premiere*

January 19, 20, 2007  
Hartford, CT  
Hartford Symphony  
Edward Cumming, conductor  
Program: Korngold Concerto

February 8, 9, 11, 2007  
Hague, Netherlands  
Residentie Orchestra  
Neeme Järvi, conductor  
Program: Korngold Concerto

February 15, 16, 17, 2007  
Dallas, TX  
Dallas Symphony  
Louis Langrée, conductor  
Program: Prokofiev Concerto No. 1 and Ravel “Tzigane”

February 24 and 26, 2007  
Vancouver, BC  
Vancouver Symphony Orchestra  
Bramwell Tovey, conductor  
Gubaidulina “Offertorium” Concerto for Violin and Orchestra

March 1, 2 and 3, 2007  
Jacksonville, FL  
Jacksonville Symphony Orchestra  
Fabio Machetti, conductor  
Program: Bernstein “Serenade”

March 15, 16, 17, 2007  
Cincinnati, OH  
Cincinnati Symphony Orchestra  
Paavo Järvi, conductor  
Program: Bernstein “Serenade”

March 23, 24 and 25, 2007  
Seattle, WA  
Seattle Symphony  
Vassily Sinaisky, conductor  
Program: Mozart Concerto No. 4

April 9, 2007  
New York, NY  
Jupiter Chamber Players

April 18, 2007 Poole, UK  
April 19, 2007 Cheltenham, UK  
April 20, 2007 Portsmouth, UK  
April 21, 2007 Bournemouth, UK  
Bournemouth Symphony Orchestra  
Tugan Sokhiev, conductor  
Program: Khachaturian Concerto

April 27, 28, 2007  
Charlotte, NC  
Charlotte Symphony  
Christoph Perick, conductor  
Program: Tchaikovsky Concerto

May 1, 2007  
Portland, ME  
Portland Symphony  
Emil de Cou, conductor  
Program: Barber Concerto

May 12, 13, 15, 2007  
Südwestdeutsche Philharmonie  
Dmitri Sitkovetsky, conductor  
Gary Hoffman, cello  
Program: Brahms Double Concerto

May 26, 2007  
Great Barrington, MA  
Close Encounters with Music  
Great Barrington Chamber Concerts  
Yehuda Hanani, cello  
James Tocco, piano

July 5, 6, 7, 2007  
Sao Paulo, Brazil  
Sao Paulo Symphony Orchestra  
John Neschling, conductor  
Program: Barber Concerto; Bernstein "Serenade"

July 10 to 16, 2007  
Sao Paulo, Brazil  
Sao Paulo Symphony  
John Neschling, conductor  
Program: Barber Concerto; Bernstein "Serenade,;" Bloch "Baal Shem" Suite

**Recording for BIS Records**

**July 29, 2007**

**Ansbach, Germany**

**Bach Week**

**"Around Bach" Solo Violin Project**

**Bach, Ysaye & a world premiere of a new piece by Lera Auerbach**

**July 30, 31, 2007**

**Ansbach, Germany**

**Bach Week**

**Munich Chamber Orchestra**

**Christopher Poppen, conductor**

**Alexei Ogrintchouk, oboe**

**August 1 – 14, 2007**

**Kibbutz Eilon, Israel**

**Keshet Eilon International Violin Mastercourse**

**August 27 to 31, 2007**

**Bergen Philharmonic**

**Recording**

**Tchaikovsky Concerto and Glazunov Concerto**