

GRAND RAPIDS SYMPHONY

David Lockington, Music Director

75th Anniversary Celebration at Carnegie Hall

David Lockington, Conductor
Dylana Jenson, Violin

**Saturday
May 21, 8 pm**

Violinist
Dylana
Jenson
Returns to
Carnegie
Stage

**"a mature
master"**

— New York Times



Dvorák

Domov muj
(My Home) Overture

Goldmark

Violin Concerto

Copland

Symphony No. 3

Tickets \$24-\$75 *CarnegieCharge* **212/247-7800** www.carnegiehall.org

“Lockington and company made a strong showing...”

– The Detroit Free Press



the program

David Lockington, Conductor
Dylana Jensen, Violin

Dvorak *Domov muj (My Home) Overture, Op. 62*
Goldmark *Violin Concerto*
Copland *Symphony No. 3*

the orchestra

Under the direction of Music Director David Lockington, the Grand Rapids Symphony has earned wide acclaim for excellence through recordings and tours, national broadcasts and collaborations with renowned guest artists and composers.

Officially organized in 1930, the Grand Rapids Symphony is recognized as one of America's leading regional orchestras. This concert represents the Symphony's Carnegie Hall debut, and culminates its 75th Anniversary Season.

“I attended a concert by the Grand Rapids Symphony that was so magnificent that I think it must be ranked with at least our second-tier orchestras.”

– Gerald S. Fox/American Record Guide

Tickets . . . \$24 / \$36 / \$48 / \$55 / \$65

[\$10 Student/Senior tickets available day of the concert]

www.carnegiehall.org **CarnegieCharge 212/247-7800**

the soloist

By the age of 13, Dylana Jensen had performed with most major orchestras in the United States and traveled to Europe and Latin America for concerts, recitals and recordings. After her success at the Tchaikovsky Competition, where she became the youngest and first American woman to win the silver medal, she made her Carnegie Hall debut playing the Sibelius Concerto with Eugene Ormandy and the Philadelphia Orchestra.

Jenson's career has taken her down a road less traveled. The violin that she performed on at the beginning of her adult career, a Guarnerius del Gesu, was on loan to her. Unexpectedly its owner asked that she return it within two weeks. This led to Jenson's decision to reduce her concert appearances as she searched for an instrument that would not compromise her musical voice. Her quest ended with an instrument by American violin-maker Samuel Zygmuntowicz. Now, she is back, bigger than ever.



“Dylana Jensen's playing is stylish and impassioned... you don't get that kind of show everyday at a symphony concert.”

– Baltimore Sun

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