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**The Waverly Consort  
Promotion of CD: Iberia (WAV 14002)**

**Confirmed Airplay (on all stations; additional breaks are noted)**

<b>KANU-FM 91.5 Kansas</b>	<b>CD of the week , featured on website and on listener give-away</b>
<b>KBPS 88.9 Portland</b>	<b>Featured CD of the Week</b>
<b>KHFM 95.5 Albuquerque</b>	<b>Airplay regularly</b>
<b>KMFA-FM 89.5 MHz Austin TX</b>	
<b>KNPR-FM 89.5 MHz Nevada Public Radio</b>	<b>Interview and airplay</b>
<b>KPAC San Antonio</b>	
<b>KPBX Spokane, WA</b>	<b>Airplay</b>
<b>NPRN Nebraska Public Radio</b>	<b>Featured on their new release show “Wet Paint” and on the website</b>
<b>KRPS Pittsburg, KS (and yes, it is spelled without an h at the end!)</b>	
<b>KUHF Houston</b>	<b>Airplay - tracks played once a week on morning show</b>
<b>MPR Minnesota Public Radio</b>	<b>Airplay</b>
<b>NPRN Nebraska Public Radio</b>	<b>Airplay and promotion on new release show, “Wet Paint”</b>
<b>PRI</b>	<b>Featured on Classical 24 which plays on <u>285 stations nationwide</u> – 2 million listeners.</b>
<b>WABE Public Broadcasting Atlanta</b>	<b>Airplay</b>
<b>WCLV-FM 104.9 MHz Cleveland, OH</b>	<b>Featured as choice CD of the Day on January 8, 16 and 24 -Possible Interview</b>
<b>WETA-FM 90.9 MHz Washington, DC</b>	<b>Airplay</b>

<b>WFCR</b> Amherst, MA	<b>Airplay</b>
<b>WFDD</b> Winston-Salem, NC	<b>Airplay on Arts Beat program</b>
<b>WFIU</b> Bloomington, IN	<b>Airplay</b>
<b>WFMT 98.7 MHz</b> Chicago, IL	<b>Airplay</b>
<b>WFSU</b> Tallahassee, FL	<b>Airplay</b>
<b>WGBH</b> Boston, MA	<b>Airplay</b>
<b>WGTE</b> Toledo, OH	<b>Airplay</b>
<b>WHRO</b> Norfolk, VA	<b>Airplay</b>
<b>WNED-FM 94.5 MHz</b> Buffalo, NY	<b>Airplay</b>
<b>WNYC</b> New York -	<b>Interview with John Schaefer on Soundcheck</b>
<b>WRTI</b> Philadelphia	<b>Possible feature program and interview</b>
<b>WTMI-AM 1290 (BEETHOVEN RADIO)</b> Hartford, CT	<b>Airplay</b>
<b>WWNO</b> New Orleans	<b>Airplay</b>
<b>WXXI</b> Rochester, NY	<b>Airplay</b>
<b>WWFM</b> Trenton, NJ	<b>Airplay</b>

## **Reviews**

<b>American Record Guide</b>	<b>Mr. Crawford</b>	<b>May/June 2003</b>
<b>Arizona Republic</b>	<b>Mr. Kenneth LaFave</b>	<b>Possible review (last requested update 3 Mar. 03)</b>
<b>Audiophile Audition</b>	<b>Mr. John Sunier</b>	<b>Will review (last requested update 3 Mar. 03)</b>

<b>Birmingham News</b>	<b>Mr. Michael Huebner</b>	<b>Possible review (last requested update 3 Mar. 03)</b>
<b>BBC Magazine</b>		<b>Possible review in April 2003 Issue</b>
<b>Chamber Music Magazine</b>		<b>CD Graphic and mention (We don't have copy)</b>
<b>Chamber Music Magazine</b>	<b>Mr. Steve Smith</b>	<b>Will include Waverly in article on performing organizations who have their own label (No date set)</b>
<b>Chattanooga Times &amp; Chattanooga Free Press</b>	<b>Mr. Barry Courter</b>	<b>Possible review (last requested update 3 Mar. 03)</b>
<b>Chicago Tribune</b>	<b>Mr. John von Rhein</b>	<b>REVIEW 26 Jan. 03 (We have copy)</b>
<b>ClassicsToday.com</b>	<b>Mr. David Vernier</b>	<b>REVIEW (we have copy)</b>
<b>Columbus Dispatch</b>	<b>Ms. Barbara Zuck</b>	<b>Possible review (last requested update 3 Mar. 03)</b>
<b>Courier-Post</b>	<b>Mr. Robert Baxter</b>	<b>REVIEW 17 Jan. 03 (we have copy)</b>
<b>Denver Rocky Mountain News</b>	<b>Mr. Marc Shulgold</b>	<b>Possible review (last requested update 3 Mar. 03)</b>
<b>Early Music America</b>	<b>Mr. Craig Zeichner</b>	<b>REVIEW (Summer Issue)</b>
<b>Early Music Magazine</b>	<b>Ms. Helen Price</b>	<b>Possible review (last requested update 3 Mar. 03)</b>
<b>Fanfare</b>	<b>Crawford</b>	<b>REVIEW (May/June 2003 issue – we have copy)</b>
<b>Gramophone</b>	<b>Mr. Ken Smith</b>	<b>REVIEW (March issue, page A11; We have copy)</b>
<b>Notes (Quarterly Journal of the Music Library Association)</b>	<b>Mr. Rick Anderson</b>	<b>Will review June 2003 Issue</b>
<b>Oregonian</b>	<b>Mr. David Stabler</b>	<b>REVIEW 28 Feb. 03 (We have copy)</b>
<b>Seattle Times</b>	<b>Ms. Melinda Bargreen</b>	<b>REVIEW 23 Mar. 03 (We have copy)</b>
<b>Stereophile/Tucson Citizen</b>	<b>Mr. Daniel Buckley</b>	<b>REVIEW 20 Mar. 02 (We have copy)</b>
<b>Times-Dispatch</b>	<b>Mr. Clarke Bustard</b>	<b>Possible review (last requested update 3 Mar. 03)</b>
<b>Tucson Citizen</b>	<b>Mr. Dan Buckley</b>	<b>REVIEW 20 Mar. 02 (we have copy)</b>

**(Freelance) Mr. Barry Bassis - Arranged for Barry to do preview piece for December Cloisters concert 2003 and about CD. We put Barry in touch with Michael Jaffe for this.**

**(As of 23 June 2005)**