



Pronunciation:
Pavel Kolesnikov = PAH-vel koh-LESS-nee-koff
Roberto Minczuk = ro-BARE-to MIN-chuck

For immediate release:



HONENS INTERNATIONAL PIANO COMPETITION INTRODUCES PAVEL KOLESNIKOV, 2012 PRIZE LAUREATE, ON NEW 2-CD LIVE RECORDING

A recording of Russian pianist Pavel Kolesnikov's winning performances from the 2012 Honens International Piano Competition is being released on the Honens label. The two-disc album, *Pavel Kolesnikov: Live at Honens 2012*, includes solo performances of works by Beethoven, Chopin and Schumann; Mendelssohn's second sonata for cello and piano with cellist Johannes Moser; and Tchaikovsky's Piano Concerto No. 1 with the Calgary Philharmonic Orchestra conducted by Music Director Roberto Minczuk. *The Telegraph* of London described Kolesnikov's playing as having "brilliance, but also a caressing, almost sly intimacy" after hearing his performance during the Concerto Round of Canada's Honens Competition in 2012.

Pavel Kolesnikov: Live at Honens 2012
Honens © ℗ 201203CD (2CD 62.38' & 62.37' • DDD)

DISC ONE:

BEETHOVEN
 Sonata No. 14 in C-sharp minor, Op. 27, No. 2, 'Moonlight'
SCHUMANN
 Kinderszenen, Op. 15
CHOPIN
 Sonata No. 3 in B minor, Op. 58

DISC TWO:

TCHAIKOVSKY
 Piano Concerto No. 1 in B-flat minor, Op. 23
 Calgary Philharmonic Orchestra
 Roberto Minczuk, Music Director
MENDELSSOHN
 Sonata for cello and piano No. 2 in D major, Op. 58
 Johannes Moser, Cello

Pavel Kolesnikov: Live at Honens 2012, distributed by Naxos of America Inc. and Naxos of Canada Ltd, and was recorded live at the EPCOR CENTRE's Jack Singer Concert Hall during the 2012 Honens International Piano Competition. It was produced with assistance from the Music & Sound Program at The Banff Centre and with financial support from the RBC Foundation.

About Honens

Honens is a leader in discovering and launching the careers of emerging concert pianists. It searches for "Complete Artists" – 21st century pianists for 21st century audiences – and provides a career springboard for its Laureates. The Honens International Piano Competition, based in Calgary, Canada, takes place every three years.

About *Pavel Kolesnikov: Live at Honens 2012*

Ten pianists, aged 20 to 30, were invited to Calgary, Canada in October 2012 to take part in the Semifinals/Recital Round of the Seventh Honens International Piano Competition. Each performed a 60-minute solo recital and a collaborative recital of 70 minutes' duration. Five advanced to the Finals/Concerto Round for performances with the Calgary Philharmonic Orchestra conducted by Roberto Minczuk. Pavel Kolesnikov was ultimately chosen as the Honens Prize Laureate, and received a \$100,000 cash award and an artistic and career development program valued at a half million dollars. *Pavel Kolesnikov: Live at Honens 2012* features highlights of his winning performances. Recordings on the Honens label are distributed by Naxos of America Inc. and Naxos of Canada Ltd.

About Pavel Kolesnikov

Russian pianist Pavel Kolesnikov equates music with fine perfumes, believing both arts simultaneously speak to the heart and the subconscious. Kolesnikov has studied at the famed Moscow State Conservatory with

Sergey Dorensky, at London's Royal College of Music with Norma Fisher, and at Brussels' Queen Elisabeth Music Chapel with Maria João Pires. His recital debut took place in the Small Hall of the Moscow Conservatory in 2008 and he has since performed at festivals and with orchestras across Europe, including concerts at the Casalmaggiore International Music Festival in Italy and the Verbier Festival Academy in Switzerland. Upcoming engagements include debuts at Berlin's Konzerthaus, London's Wigmore Hall, and New York's Zankel Hall at Carnegie Hall; solo and collaborative performances at Spoleto Festival USA, at the Allerheiligenhofkirche in Munich and at the Ottawa International Chamber Music Festival; and performances with l'Orchestre National de Belgique and the London Philharmonic Orchestra. In addition to music, Kolesnikov is passionate about literature, and considers Tolstoy the literary incarnation of Beethoven.

About Calgary Philharmonic Orchestra

Led by internationally renowned Music Director Roberto Minczuk, the Calgary Philharmonic Orchestra (CPO) has been a cornerstone of Calgary's multi-faceted arts community since 1955 and is one of North America's finest and most versatile live music ensembles. It performs repertory that is extensive and broad in scope, and that consistently attracts acclaimed guest artists and conductors.

About Roberto Minczuk

Roberto Minczuk is Music Director of the Calgary Philharmonic Orchestra and holds two concurrent posts in the city of Rio de Janeiro, Brazil: Artistic Director of the Orquestra Sinfonica Brasileira, and Music Director and Artistic Director of the Opera and Orchestra of the Teatro Municipal Rio de Janeiro. Until 2005, he served as Principal Guest Conductor of the São Paulo State Symphony Orchestra in Brazil, having completed a nine-year tenure as Co-Artistic Director of that orchestra and a two-year period as Associate Conductor of the New York Philharmonic. Minczuk began his career as a French horn prodigy and by age 13 was Principal Horn of the São Paulo Symphony. After graduating from The Juilliard School in 1987, he became a member of the Leipzig Gewandhaus Orchestra at the invitation of Kurt Masur. Returning to Brazil in 1989, he pursued conducting studies with Eleazar de Carvalho and John Neschling. Since his debut with the New York Philharmonic in 1998, Minczuk has been invited to conduct extensively in North America, with successful appearances with nearly all of the major North American orchestras and in many European capitals. He has been Music Director of the Calgary Philharmonic since 2006.

About Johannes Moser

Cellist Johannes Moser came to international attention in 2002 when he won Moscow's Tchaikovsky International Music Competition. In short order, his career reached great heights. Moser has performed with many of the world's leading ensembles including the Chicago, London and Tokyo Symphony Orchestras, the Israel, New York, Los Angeles and Munich Philharmonic Orchestras, and the Bayerische Rundfunk, Cleveland, Concertgebouw and Tonhalle Zurich Orchestras. He now works with leading conductors such as Riccardo Muti, Lorin Maazel, Valery Gergiev, Zubin Mehta, Christian Thielemann, Pierre Boulez and Paavo Jarvi. A dedicated chamber musician, Moser has regularly collaborated with Emanuel Ax, Joshua Bell, Jonathan Biss, James Ehnes, Leonidas Kavakos, Midori and Menahem Pressler. He is especially committed to reaching young and new audiences, from kindergarten to college and beyond. His touring outreach project with Phyllis Chen, who plays the toy piano, took "Sounding Off: A Fresh Look at Classical Music" to campuses and alternative venues across the United States, culminating in performances at Le Poisson Rouge, New York's leading venue for eclectic performances. Moser was born into a musical family in 1979 as a dual citizen of Germany and Canada. His mother is soprano and past Honens Competition juror, Edith Wiens.

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THE FOLLOWING IS NOT FOR PUBLICATION:

For additional information, interview access and photos, please contact
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