

ANNOUNCEMENT:

MUSICAL TREASURES ABOUND ON NEW CD
OUT OF THE SHADOWS: REDISCOVERED AMERICAN ART SONGS
(PENTATONE PTC5186572)

(Digital release date: September 2, 2016; physical albums: September 9, 2016.)



A century's worth of treasures emerge from the shadows of both memory and history in this new CD, *OUT OF THE SHADOWS: REDISCOVERED AMERICAN ART SONGS*. Here soprano **Lisa Delan**, pianist **Kevin Korth** and cellist **Matt Haimovitz** bring to life—and to light—a compelling body of literature previously underrepresented or unrepresented on recordings (including several recording premieres). The CD includes 31 songs by ten composers. The tonal palette of each of these composers reveals a singular style—in hues rich, varied and distinctively American.

Composer John Kander commented on Ms. Delan's performance of his work on this CD: "I'm so grateful for Lisa's performance of Sullivan Ballou. Along with her voice, her sensitivity to the text and the spirit of the text moved me deeply."

Paul Nordoff (1909-1977)

- [1] Serenade (Kathleen Millay) *
- [2] Music I heard with you (Conrad Aitken) *
- [3] Elegy (Elinor Wylie) *
- [4] This is the shape of the leaf (Conrad Aitken) *
- [5] Willow River (Marjorie Allen Seiffert)
- [6] There shall be more joy (Ford Madox Ford)

Paul Bowles (1910-1999)

Blue Mountain Ballads (Tennessee Williams) **

- [7] Heavenly Grass
- [8] Lonesome Man
- [9] Cabin
- [10] Sugar in the Cane

Stephen Paulus (1949-2014)

Songs of Love and Longing (All poems translated by Sam Hamill)

- [11] Endless Autumn Nights (Anonymous)
- [12] The One Who Greets Me (Otomo no Yakamachi)
- [13] Dark Seed (Sosei)
- [14] Echoes (Mibu no Tadamine)
- [15] Moonless Nights (Ono no Komachi)
- [16] The Bashful Moon (Anonymous)
- [17] From This World (Anonymous)

David Garner (b. 1954)

- [18] Auld Lang Syne (Traditional, poem by Robert Burns) Arranged for Soprano, Cello and Piano by David Garner *

Gordon Getty (b. 1933)

- [19] Shenandoah (Traditional) Arranged for Soprano, Cello and Piano by Gordon Getty *

Jack Perla (b. 1959)

- [20] Home Sweet Home (Original melody by Henry Bishop, poem by John Howard Payne) *
- Arranged for Soprano, Cello and Piano by Jack Perla

John Duke (1899-1984)

Four Poems by e.e. cummings

- [21] Just-Spring
- [22] hist...whist
- [23] i carry your heart
- [24] The Mountains Are Dancing

Norman Dello Joio (1913-2008)

Three Songs of Adieu *

- [25] After Love (Arthur Symons)
- [26] Fade, Vision Bright (Anonymous)
- [27] Farewell (John Addington Symonds)

John Kander (1927)

- [28] A Letter From Sullivan Ballou (based on the letter written by Major Sullivan Ballou on July 14, 1861) ***

Randall Thompson (1899-1984)

- [29] My soul doth magnify the Lord (Magnificat) (St. Luke 1: 46-55) *
- [30] Tapestry (William Douglas) *
- [31] Velvet Shoes (Elinor Wylie)

Recorded at Skywalker Sound, San Rafael, CA, USA, September/October 2015 and May 2016 / Producer: Job Maarse / Balance Engineer: Jean-Marie Geijsen / Recording Engineer: Dann Thompson / Editing: Jean-Marie Geijsen

* Premiere recording / ** Premiere recording with female voice / *** Studio recording premiere

Please note programming/writing opportunities:

Memorial Day, Fourth of July: All works (Americana)

Halloween: hist...whist

New Year's Day and New Year's Eve: Garner arr. Auld Lang Syne

American Music Week/Month: This may no longer be a nationwide celebration in February; do your own!

Valentine's Day, February 14: Nordoff – Serenade; I carry your heart; This is the shape of the leaf; There shall be more joy; A Letter From Sullivan Ballou (a testament to love)

First day of spring/vernal equinox: Nordoff - Willow River; John Duke - The Mountains are Dancing

First day of spring and e.e. cummings' birth and death dates (October 14, 1894 – September 3, 1962): John Duke - Just-Spring

Arbor Day (often last Friday in April) and Earth Day (April 22nd): Nordoff - This is the Shape of the Leaf

First day of autumn/autumnal equinox: Paulus - Endless Autumn Nights

For moonless nights!: Paulus - Moonless Nights

First day of winter/winter solstice: Randall Thompson - Velvet Shoes

Major Civil War anniversaries: John Kander – A Letter from Sullivan Ballou

April 12 (1861): Civil War officially begins

January 1 (1863): Emancipation Proclamation

April 9 (1865): Gen. Robert E. Lee surrenders to Gen. Ulysses S. Grant at Appomattox; The war ends.

All composers' and poets' birth and death dates

Lisa Delan

American soprano Lisa Delan has performed a vast repertoire in recording and on many of the world's leading concert stages (having appeared at Lincoln Center, Davies Symphony Hall, Zellerbach Hall, Madrid's Auditorio Nacional, the Moscow Conservatory, Tchaikovsky Hall and in a special appearance at Windsor Castle). Her festival appearances include the Bad Kissingen Festival in Germany, the Colmar Festival in France, the Rachmaninoff Festival in Novgorod, Russia, Festival del Sole in Napa Valley, the Tuscan Sun Festival in Italy, and the Domaine Forget Festival in Quebec.

Devoted to the music of living composers, Ms. Delan has performed and recorded the music of William Bolcom, John Corigliano, David Garner, Gordon Getty, Jake Heggie, Jack Perla, Mikhail Pletnev and Luna Pearl Woolf. In reviewing her recordings *Sequenza 21* concluded, "As a song interpreter she may well be unequalled." And a critic from *Audiophile Audition* wrote, "I reviewed Lisa Delan's first issue in this series in 2009... I said then 'I am not sure I have heard a finer American song album since *Songs of America* made its debut [20] years ago.' Well, guess what? I can say it again, with a lot of confidence.... Lisa Delan is still the master of this sort of recital."

Ms. Delan is currently working on a recording with Christopher O'Riley and Matt Haimovitz, featuring art songs written for the ensemble by Mark Adamo, John Corigliano, Aaron J. Kernis, Philip Glass, David Sanford, Conrad Tao and Luna Pearl Woolf drawn from texts by Joni Mitchell, The National, Lou Reed, Guided by Voices, Elliot Smith, Portishead and Gabriel Kahane.

Kevin Korth

Pianist Kevin Korth is a graduate of the San Francisco Conservatory's renowned Chamber Music Degree Program where he became the youngest member of the Conservatory's vocal coaching faculty in 2008. In demand as a recitalist and coach in the Bay Area, Kevin has collaborated with artists such as Frederica von

Stade, Suzanne Mentzer, Nadine Sierra, Marnie Breckenridge, Kristen Clayton, Brian Asawa, Robert Mann, Axel Strauss and Joel Krosnick. Mr. Korth is also an avid practitioner of yoga and meditation and seeks to use performance as a vehicle to bring himself and the audience deeper into the present moment.

Matt Haimovitz

Renowned as a musical pioneer, Grammy-nominated cellist Matt Haimovitz is acclaimed for his visionary approach, groundbreaking collaborations and innovative recording projects, which he combines with a tireless touring schedule and with mentoring an award-winning studio at McGill University's Schulich School of Music in Montréal. Born in Israel, Haimovitz made his debut in 1984, at the age of 13, as a soloist with Zubin Mehta and the Israel Philharmonic, and at 17 he made his first recording for Deutsche Grammophon with James Levine and the Chicago Symphony. Haimovitz's recording career encompasses more than 20 years of award-winning work on Deutsche Grammophon (Universal) and Oxingale Records, now in collaboration with PENTATONE. His honors include the Trailblazer Award from the American Music Center, the Avery Fisher Career Grant, the Grand Prix du Disque, and the Premio Internazionale "Accademia Musicale Chigiana." He studied with Leonard Rose at the Juilliard School and graduated with highest honors from Harvard University. Haimovitz plays a Venetian cello, made in 1710 by Matteo Goffriller.

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THE FOLLOWING IS NOT FOR PUBLICATION:

For CDs, additional information and materials, interviews, etc., contact:
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