

RESULTS FOR BOSTON BAROQUE'S PREMIERE OF
"THE PHILOSOPHER'S STONE,"
NANCY SHEAR ARTS SERVICES, AS OF 23 DECEMBER 1998

- Boston Globe - feature broke October 25, 1998. (Not NSAS)
- Boston Globe - photo and announcement broke October 25, 1998.
(Not NSAS)
- Boston Globe - editorial broke October 25, 1998. (Not NSAS)
- Boston Globe - review broke November 1, 1998.
- Boston Herald - review broke October 31, 1998. (Not NSAS)
- The Tab (Boston) - feature broke October 27, 1998. (Not NSAS)
- Early Music America Magazine - ran announcement Summer 1998
issue, and feature also scheduled to break winter '98/'99
issue, available December, 1998.
- New York Times - review broke November 2, 1998.
- Associated Press - feature ran October 21, 1998 (have wire
service print out).
- New York Times - Paul Griffiths wrote major feature, Friday,
October 30, 1998.
- New York Times - listing feature broke Sunday, October 25,
1998.
- New York Times - ran announcement in fall preview issue,
Sunday, September 13, 1998.
- USA Today - "Lifeline" column broke August 6, 1998.
- Town & Country - ran announcement in October 1998 issue.
- Opera News - "Opera Watch" ran in October 1998 issue (with
M. Pearlman photograph and manuscript photograph).
- Opera News - review broke January 1999 issue.
- Financial Times - review broke December 11, 1998.
- Wall Street Journal - review broke November 4, 1998.
- USA Today - D. P. Stearns attended performance and
pre-concert lecture. (Carole Friedman has copies.)

continued

Boston Magazine - ran announcement in September (fall preview) issue. Feature was in October issue (Carole has copies).

Classical Insites - interviewed Martin Pearlman about opera Mozart and general Boston Baroque history. Was on website in September.

Culture Finder (Internet service) - was scheduled to run announcement. (Do not have copy.)

Choir & Organ - broke November/December 1998 issue.

Opera America - was scheduled to break in October 1998 issue. (Do not have copy.)

Diversion - ran item in October 1998 issue.

New York Times - "Footlights" feature broke July 14, 1998.

Fanfare - Was to have run feature and CD review in May/June 1999 issue. (Michael Ullman attended performance and was to have written review; do not have copies.)

Strings - S. Freiberg attended performance, review to break.

Opera Quarterly - T. Glasow attended performance, review to break in winter, 2000, issue.

American Record Guide - reviewer attended performance, review to break.

La Scena Musicale - told us they may run announcement in October 1998 issue. (Do not have copy.)

Voice of America - D. Buch interviewed November 12, 1998.

National Public Radio - excerpts and interviews were broadcast on "Performance Today" November 17, 1998 (have tape).

Ongaku No Tomo - will run in January 1999 issue.

Classical Singer (formerly New York Opera Newsletter) - feature broke in September or October 1998 issue. (Do not have copy.)

Seattle Opera Magazine - runs articles only with Seattle connections. Editor said she may mention Giering de Haan and Streit's performances, as they perform in Seattle. Was to be in Winter issue; client is getting copy.

Chicago Tribune - writer attended performance. (Do not have copy.)

continued

Radio France - correspondent attended performance. (Do not have copy.)

Hudson Review - reviewer attended performance. (Do not have copy.)

Musical America - reviewer attended performance. (Do not have copy.)

Early Music America magazine - did feature, "Reaching Beyond the 'Early Music' Label," Summer, 1999 (have copy).
