

**Boston Baroque**  
**Haydn's *The Creation* CD**  
**Press Highlights**  
**(Done in conjunction with Linn Records and Naxos)**  
To date: 11 April 2013

The Absolute Sound – January 2013 – Review by Andrew Quint comparing digital download with physical product. We have copy.

AllMusic Guide – August 2012 – Review by Blair Sanderson, with album cover. We have copy. Link:  
<http://www.allmusic.com/album/haydn-the-creation-die-sch%C3%B6pfung-mw0002364523>

American Record Guide – November/December 2012 – Review by Philip Greenfield. We have copy.

ArkivMusic – 25 August 12 – Recommended in Weekend Specials section, just before commercial release date. We have copy. Link:  
[http://www.arkivmusic.com/classical/listPage.jsp?list\\_id=1015&site\\_id=E1013](http://www.arkivmusic.com/classical/listPage.jsp?list_id=1015&site_id=E1013)

Audio Video Club of Atlanta – 13 August 12 – Review by Phil Muse. We have copy.

Audiophile Audition – 5 July 12 – Review by Steven Ritter. We have copy. Link:  
<http://audaud.com/2012/07/haydn-the-creation-amanda-forsythe-sop-keith-jameson-tenor-kevin-deas-bass-bar-boston-baroque-martin-pearlman-linn/>

BBC Music Magazine – September 2012 – Review by George Hall. We have copy.

Boston Globe – 3 November 12 – Review by Jeremy Eichler. We have copy. Link:  
<http://bostonglobe.com/arts/2012/11/03/spinning-local-strong-new-discs-boston-artists/I9VkiU3RpGOYNdN3Y2pZ8K/story.html>

BroadwayWorld.com – 9 July 12 – Posted article based on NSAS release. We have copy. Link: <http://classical.broadwayworld.com/article/Boston-Baroque-Releases-CREATION-Recording-20120709>

BroadwayWorld.com – 15 November 12 – Posted article based on NSAS release attached to Tune-In Advisory. We have copy. Link:  
<http://talkclassicalworld.com/article/Boston-Baroque-Releases-Recording-of-Haydns-THE-CREATION-20121115>

Buffalo News – 3 August 12 – Review by Mary Kunz Goldman. We have copy. Link: <http://www.buffalonews.com/entertainment/gusto/music/disc-reviews/article982949.ece>

Choir & Organ – September/October 2012 – Review by Shirley Ratcliffe. We have copy.

Classical Music Sentinel – September 2012 – Review by Jean-Yves Duperron. We have copy. Link: <https://www.classicalmusicsentinel.com/KEEP/keep-haydn-creation.html>

ClassicsToday.com – 6 July 12 – Review by David Vernier. We have copy. Link: <http://www.classicstoday.com/review/boston-baroques-creation-captivates/>

Cleveland Plain-Dealer | Cleveland.com – 18 August 12 – Review by Zachary Lewis. We have copy. Link: [http://www.cleveland.com/musicdance/index.ssf/2012/08/digital\\_dose\\_new\\_classical\\_dis\\_2\\_2.html](http://www.cleveland.com/musicdance/index.ssf/2012/08/digital_dose_new_classical_dis_2_2.html)

Colorado Public Radio – 18 November 12 – Sacred Classics program included airplay for Haydn Creation, with interview by David Rutherford with Martin Pearlman. Link to interview: [http://www.cpr.org/#load\\_article|David\\_Rutherford\\_Interviews\\_Martin\\_Perlman](http://www.cpr.org/#load_article|David_Rutherford_Interviews_Martin_Perlman)

CriticaClassica (Italian music blog) – 22 June 12 – Posted release based on NSAS press release. We have copy. Link: <http://criticaclassica.wordpress.com/2012/06/22/haydns-creation-boston-baroques-latest-recording-heralds-a-new-beginning/>

CriticaClassica – 17 July 12 – Review by Marco del Vaglio. We have copy. Link: <http://criticaclassica.wordpress.com/2012/07/17/la-creazione-di-haydn-segna-lottimo-esordio-del-boston-baroque-ensemble-con-la-casa-discografica-linn/>

Early Music America – Winter 2012 – Review by Berna Can. We have copy. [NOTE: only accessible to EMA subscribers] Link: <http://www.nxtbook.com/allen/EMAM/18-4/index.php#/24>

Fanfare – January/February 2013 – Reviews by James N. North and Ronald E. Grames, plus interview of Martin Pearlman by Jerry Dubins. We have copies.

Fanfare – March/April 2013 – Review by James N. North of Israel Philharmonic recording of *The Creation* opens with favorable comparison to BB's version. We have copy.

Gramophone – October 2012 – Review by Richard Wigmore. We have copy.

Infodad.com – 2 August 12 – Review by Mark J. Estren. We have copy. Link: <http://transcentury.blogspot.co.uk/2012/08/in-olden-times.html>

International Record Review – September 2012 – by William Hedley. We have copy.

Jewish Daily Forward – 23 August 12 – “The Arty Semite” blog – Review by Marion Lignana Rosenberg. We have copy. Link:  
<http://blogs.forward.com/the-arty-semite/161476/and-haydn-said-let-there-be-light/>

MDR Figaro – 20 August 12 – Take 5 Klassik – Review. We have copy. Link:  
[http://www.mdr.de/mdr-figaro/musik/take-five202\\_page-1\\_zc-43c28d56.html](http://www.mdr.de/mdr-figaro/musik/take-five202_page-1_zc-43c28d56.html)

MusicalAmerica.com – 2 July 12 – Posted NSAS press release. We have copy. Link:  
<http://www.musicalamerica.com/news/newsstory.cfm?storyid=27682&categoryid=5&archived=0>

Musical Pointers – June 2012 – Short review by Peter Grahame Woolf. We have copy. Link:  
<http://www.musicalpointers.co.uk/reviews/cddvd12/Creation.html>

Musical Toronto – 24 July 12 – Review by John Terauds. We have copy. Link:  
<http://musicaltoronto.org/2012/07/24/cd-reviews-bostonians-haydn-creation-impresses-viola-stands-out-in-hands-of-sarah-jane-bradley/>

MusicWeb International – July 2012 – Review by Brian Wilson in July 2012/2 Download Roundup. We have copy. Link:  
[http://www.musicweb-international.com/classrev/2012/July12/DL\\_Roundup\\_July12\\_2.htm](http://www.musicweb-international.com/classrev/2012/July12/DL_Roundup_July12_2.htm)

Opera News – December 2012 – Review by Roger Pines (online only). We have copy. [NOTE: only accessible to subscribers] Link:  
[http://www.operanews.com/Opera\\_News\\_Magazine/2012/12/Recordings/HAYDN\\_Die\\_Sch%C3%B6pfung.html](http://www.operanews.com/Opera_News_Magazine/2012/12/Recordings/HAYDN_Die_Sch%C3%B6pfung.html)

Opera News – February 2013 – Review by Roger Pines of Israel Philharmonic recording of *The Creation* in which he compares it unfavorably to BB’s version. We have copy. [NOTE: only accessible to subscribers] Link:  
[http://www.operanews.com/Opera\\_News\\_Magazine/2013/2/Recordings/HAYDN\\_Die\\_Schöpfung.html](http://www.operanews.com/Opera_News_Magazine/2013/2/Recordings/HAYDN_Die_Schöpfung.html)

PressReleasePoint.com – 11 July 12 – Posted NSAS release. We have copy. Link:  
<http://www.pressreleasepoint.com/haydn%E2%80%99s-quotcreationquot-boston-baroque%E2%80%99s-latest-recording-heralds-new-beginning>

The Sunday Times (London) – 29 July 12 – Review. We have copy.

Time Out New York (Online) – 30 July 12 – Review by David Shengold, with album cover photo. We have copy. Link:  
<http://www.timeout.com/newyork/opera-classical/boston-baroque-delivers-a-gripping-account-of-haydns-creation-choral>

Time Out New York (Print) – 2-8 August 12 – Review by David Shengold, with photo of both album cover and artist. We have copy.

WFMT (Chicago, IL) – 23 November 12 – Four-hour program devoted to Boston Baroque, starting with “The Creation” and encompassing BB’s entire discography, with interview of Martin Pearlman by Peter Van De Graaff, covering recordings, the group’s current season and future recording plans; aired 10:00 a.m. We have copy.

WHRB (Boston, MA) – 15 October 12 – Program previewing BB 2012-13 season, including interview with Martin Pearlman and airplay for *Creation*. [Jointly arranged with BB; WFMT interview took place in WHRB studios]

The Wholenote – 30 January 13 – Review by Hans de Groot. We have copy. Link: [http://thewholenote.com/index.php?option=com\\_content&view=category&layout=blog&id=91&Itemid=85](http://thewholenote.com/index.php?option=com_content&view=category&layout=blog&id=91&Itemid=85)

### AIRPLAY

CBC Radio (Montreal) – Following tracks have aired: *Zu dir, o Herr, blickt alles auf; Von deiner gut’; Singet dem herrn alle Stimmen!*

Colorado Public Radio – see 18 November 12 above

WFMT (Chicago, IL) – see 23 November 12 above

WHRB (Boston, MA) – 15 October 12 – Program previewing BB 2012-13 season, including interview with Martin Pearlman and airplay for *Creation*. [Jointly arranged with BB]

WHRO (Norfolk, VA) – September 2012