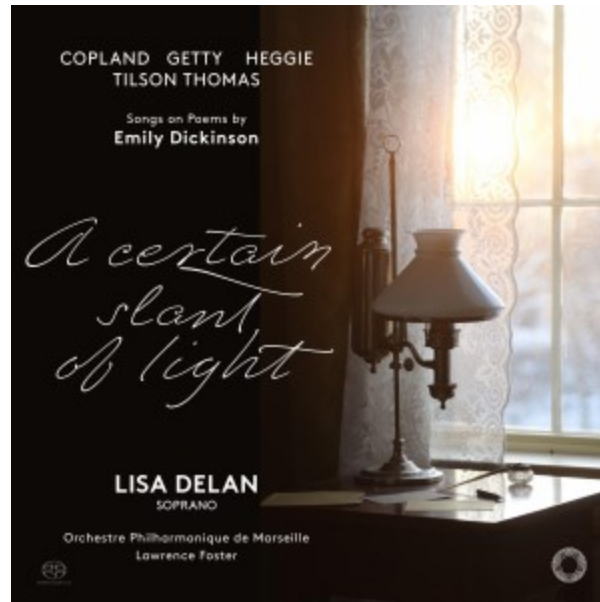


For Immediate Release:

***A CERTAIN SLANT OF LIGHT***  
A NEW RECORDING OF EMILY DICKINSON POETRY  
SET TO MUSIC COMPOSED BY  
COPLAND, GETTY, HEGGIE AND TILSON THOMAS



**Please Note: April is National Poetry Month**

*A Certain Slant of Light*, a new CD of settings of Emily Dickinson's poetry by four prominent composers, is being released on the PENTATONE label. Soprano Lisa Delan is soloist with the Orchestre Philharmonique de Marseille conducted by Lawrence Foster.

The album celebrates National Poetry Month which takes place every April.

**Contents of the CD**  
**PENTATONE (PTC 5186 634)**

**A Certain Slant of Light**

**Lisa Delan, soprano**

**Orchestre Philharmonique de Marseille, Lawrence Foster, Conductor**

***Aaron Copland***

*Eight Poems of Emily Dickinson*

Nature, the gentlest mother	3:49
There came a wind like a bugle	1:37
The world feels dusty	1:40
Heart, we will forget him	2:10
Dear March, come in!	2:17
Sleep is supposed to be	2:32
Going to Heaven!	2:50
The Chariot	3:10

***Jake Heggie***

*Newer Every Day*

Silence	2:03
I'm Nobody! Who are you?	1:40
Fame	1:01
That I did always love	3:33
Goodnight	3:31

***Gordon Getty***

*Four Dickinson Songs*

Safe in Their Alabaster Chambers	1:11
A Bird Came Down the Walk	1:37
There's a Certain Slant of Light	1:52
Because I Could Not Stop for Death	2:08

***Michael Tilson Thomas***

*Poems of Emily Dickinson (selections)*

Down Time's Quaint Stream	1:15
The Bible	4:36
Fame	1:27
The Earth Has Many Keys	2:31
Take All Away From Me	3:35

*Please note timings may be approximate*

## Background Information

### About the Composers

**Aaron Copland** was one of the most respected and influential composers of the 20<sup>th</sup> Century. Among his most notable works are *Appalachian Spring*, for which he won a Pulitzer Prize, *Billy the Kid*, *Rodeo*, *Fanfare for the Common Man*, *A Lincoln Portrait*, *El Salón México*, and his opera *The Tender Land*. Copland's distinctive, expressive style epitomized American modernism, and his work helped define American music as a unique classification within the genre of classical music. He was also known as a respected critic, writer and conductor, and was an important composition teacher.

**Jake Heggie** is the composer of the operas *Dead Man Walking* (libretto by Terrence McNally), *Moby-Dick* (Gene Scheer), *It's A Wonderful Life* (Scheer), *Great Scott* (McNally), *Three Decembers* (Scheer), *Two Remain* (Scheer), and *If I Were You* (Scheer). His compositions have been performed extensively on five continents with major opera productions in San Francisco, New York, Los Angeles, Chicago, Houston, Dallas, London, Dresden, Vienna, Madrid, Sydney and Copenhagen. "Arguably the world's most popular 21st century opera and art song composer." (The Wall Street Journal) [www.jakeheggie.com](http://www.jakeheggie.com)

**Gordon Getty's** works have been performed at New York's Carnegie Hall and Lincoln Center, Moscow's Bolshoi Theatre and Tchiakovsky Hall, London's Royal Festival Hall and Vienna's Brahmssaal. His three operas (*Plump Jack*, *Usber House* and *The Canterville Ghost*) have been produced in New York, San Francisco, Los Angeles, Cardiff and Leipzig. PENTATONE has recorded many of his compositions. Recordings include his operas; albums of his choral, orchestral and piano works; and *The White Election*, a much-performed song cycle on poems by Emily Dickinson, featuring soprano Lisa Delan. Getty is the subject of the documentary *There Will Be Music*. [www.gordongetty.com](http://www.gordongetty.com)

**Michael Tilson Thomas** is Music Director of the San Francisco Symphony, Founder and Artistic Director of the New World Symphony, and Conductor Laureate of the London Symphony Orchestra. In addition to conducting the world's leading orchestras, MTT is also noted for his work as a composer and a producer of multimedia projects that are dedicated to music education and the reimagination of the concert experience. He has won eleven Grammys for his recordings, is the recipient of the National Medal of Arts, and is a Chevalier dans l'ordre des Arts et des Lettres of France. [www.michaeltilsonthomas.com](http://www.michaeltilsonthomas.com)

### About Lisa Delan

American soprano **Lisa Delan** has won acclaim as an interpreter of a vast range of repertoire and is recognized for her versatility and breadth of accomplishment.

Ms. Delan has performed on some of the world's leading concert stages including Lincoln Center, Davies Symphony Hall, Madrid's Auditorio Nacional, the Moscow Conservatory, Tchaikovsky Hall; and in a special appearance at Windsor Castle. Her festival appearances include the Bad Kissingen Festival in Germany, Colmar Festival in France, Domaine Forget

Festival in Quebec, Rachmaninoff Festival in Novgorod, Russia, the Tuscan Sun Festival, and Festival Napa Valley.

Ms. Delan first won recognition in 1998 singing the title role in the world premiere of Gordon Getty's *Joan and the Bells* (2002, PENTATONE), a role she has since reprised in France, Germany, Spain, Russia, and the U.S.; most recently with the Berkeley Symphony in 2018.

This recording continues Ms. Delan's unique contributions to the "Art Song" genre and her commitment to collaborating with living composers, which began with the release of *And If the Song be Worth a Smile*. That 2009 PENTATONE recording features the work of William Bolcom, John Corigliano, David Garner, Gordon Getty, Jake Heggie and Luna Pearl Woolf.

Ms. Delan revisited the same six composers in her 2013 PENTATONE recording *The Hours Begin to Sing*. An *Audiophile Audition* critic wrote, "I reviewed Lisa Delan's first issue in this series in 2009... I said then 'I am not sure I have heard a finer American song album since *Songs of America* made its debut [20] years ago.' Well, guess what? I can say it again, with a lot of confidence. ... Lisa Delan is still the master of this sort of recital."

2013 also brought *Angel Heart, a music storybook* (Oxingale Records), created by Ms. Delan and composer Luna Pearl Woolf, with an original story by best-selling author Cornelia Funke. The family-oriented project has been lauded by *The Wall Street Journal*, *Publishers Weekly* and *The New York Times*.

Ms. Delan reached a new level of artistry with *Out of the Shadows: Rediscovered American Art Songs*, which PENTATONE released in spring 2016. *Opera News* said Ms. Delan "brings to these works an almost evangelical commitment and appreciation, which makes the texts and vocal lines sometimes feel rediscovered, even newly minted."

With this recording, Lisa Delan is pleased to return to the poetry of Emily Dickinson, which she initially explored in her CD *White Election* (2009, PENTATONE).  
www.lisadelan.com

**For additional information, please see essay/liner notes by George Boziwick in the CD booklet.**

**For additional information, CDs, photographs or interview access, please contact Nancy Shear Arts Services, National Press Representatives, 212/496-9418, SHEARARTS@GMAIL.COM.**